

# KIARA AMARTYA MOHAMAD

It is a world that I build.

Or rather, it is a different world, or a different way of living that I seek. I would liken the works I make to a landscape. The objects I create are manifested in different forms and mediums; they take shape as drawings, ceramic objects, aluminum castings, and wooden structures, or hand-written manuscripts. Sometimes, I insert myself into this landscape, thus adding a layer of performance. I imagine these objects to be birthed from a distant yet more-than-human world where my racialized body can exist outside of imposed epistemologies and ways of being. Together with these objects, they become my companions as they are grounded in the physical space that we share. My work is synonymous to the embodied experience that encompasses my daily life—distant memories, feelings of yearning and longing, and a curiosity for the unknown become important characters and driving force in my practice. Currently, I am preoccupied with exploring post-colonialism and decoloniality.

## WEBSITES

Personal website

[kiaram.hotglue.me](http://kiaram.hotglue.me)

## SOCIAL MEDIA

[instagram.com/L\\_o\\_k\\_o\\_i](https://www.instagram.com/L_o_k_o_i)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

() in the mountain

## PLATFORM

barefoot

## MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

De Besturing

() in the mountain

## EDUCATION

2018 - Fine Arts, Painting & Printmaking Den  
2022 Haag, Koninklijke Academie van  
Beeldende Kunsten diploma

## EXHIBITIONS

2024 Murmurmurmur See Lab The Hague,  
Netherlands  
[Group](#)

2023 How to Build a House: Laying the  
Foundation () in the Mountain, De Besturing  
Den Haag, Netherlands  
[Group](#)

2022 Everything is Now Before is Everything The  
Grey Space in the middle The Hague,  
Netherlands Self-initiated group show to  
highlight works of various recently  
graduated artists.

- [instagram.com/everythingisbefore](https://www.instagram.com/everythingisbefore)  
Group
- 2022 KABK Graduation show Royal Academy of Art The Hague, Netherlands  
[graduation.kabk.nl/2022/kiara-amartya-mohamad](https://graduation.kabk.nl/2022/kiara-amartya-mohamad)  
Group
- 2021 With/Out West The Hague One cannot exist without the other: conversations on interconnected dualities. What is duality? How can we connect the dots of two things that have opposite meanings? In this exhibition the young artists explore the dualities we all work with on a daily basis. The exhibition With/Out is independently initiated by a group of 2nd and 3rd year Fine Arts students from the Autonoom and Painting & Printmaking department of the KABK (Koninklijke Academie van Beeldende Kunsten). When our current world is a mix and match of personalities and opinions, we find a way to search for what connects us, rather than divides us. There are references to Artificial Intelligence, human emotions, cultural artefacts, memories, and personal archives. Moreover, each room also engages a conversation between the artists and their works. This variety of subjects, though seemingly scattered at first, reflects the diversity of a group of artists in a globalized community. From installations, expressive paintings, to vibrant tapestries, confronting video work, and synthetic sculptures.  
[www.westdenhaag.nl/exhibitions/21\\_07\\_With\\_Out](https://www.westdenhaag.nl/exhibitions/21_07_With_Out)  
Group
- 2021 As is, Where is Verheeskade 321 / Atenor The Hague Self-organized fine arts pre-exam exhibition [www.kabk.nl/agenda/as-is-where-is-ba-fine-arts-pre-exam-expo-2022](https://www.kabk.nl/agenda/as-is-where-is-ba-fine-arts-pre-exam-expo-2022)  
Group

## PROJECTS

- 2021 Untitled / Green manuscript kabk fine arts The Hague, Netherlands  
[kiaram.hotglue.me/?projects/](https://kiaram.hotglue.me/?projects/) Please scroll onto the bottom of the page to view project. In this project, I created a manuscript that is written in an encrypted alphabet and various drawings. I had designed the alphabets myself as a response to my difficult

## PUBLICATIONS

- 2022 Earth Craft: The Word for World is Soil. Catalog KABK Dayna Cassey The Hague, Netherlands [www.kabk.nl/studium-generale/earth-craft-studium-generale-2022-2023](https://www.kabk.nl/studium-generale/earth-craft-studium-generale-2022-2023) Drawings featured in KABK Studium Generale's Zine
- 2022 Earth Craft: The Word for World is Soil. Catalog KABK Dayna Cassey The Hague,

relationship with the usage of language, more particularly text and semantics within the context of my work. The result is a mysterious collection of drawings and text that resemble essays and poems. Because the text is essentially inaccessible, this leaves the audience with not much room but to speculate and to "fill in the dots". Within the manuscript also contains recurring characters that are also present in my ceramic/installation works. In this work, I am attempting for myself and the audience to embrace and accept the opaque nature of the work, as well as the unknown.

Netherlands [www.kabk.nl/studium-generale/earth-craft-studium-generale-2022-2023](http://www.kabk.nl/studium-generale/earth-craft-studium-generale-2022-2023) Drawings featured in KABK Studium Generale's Zine

2020 Jewel Paper #3 Book Sophia Wester  
Göthenburg, Sweden Jewel Paper is a publication taking the form of a newspaper. It is comprised of curated drawings by artist Sophia Wester.

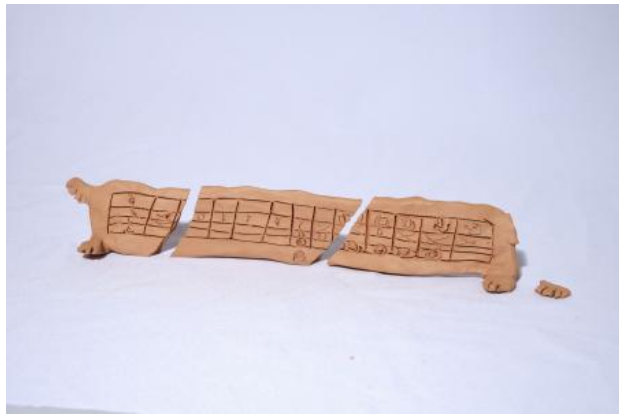
## SECONDARY ART-RELATED ACTIVITIES

2022 - -- Part of a self-initiated artist publication journal titled 'Barefoot', based in The Hague from artists from various parts of the world. On-going

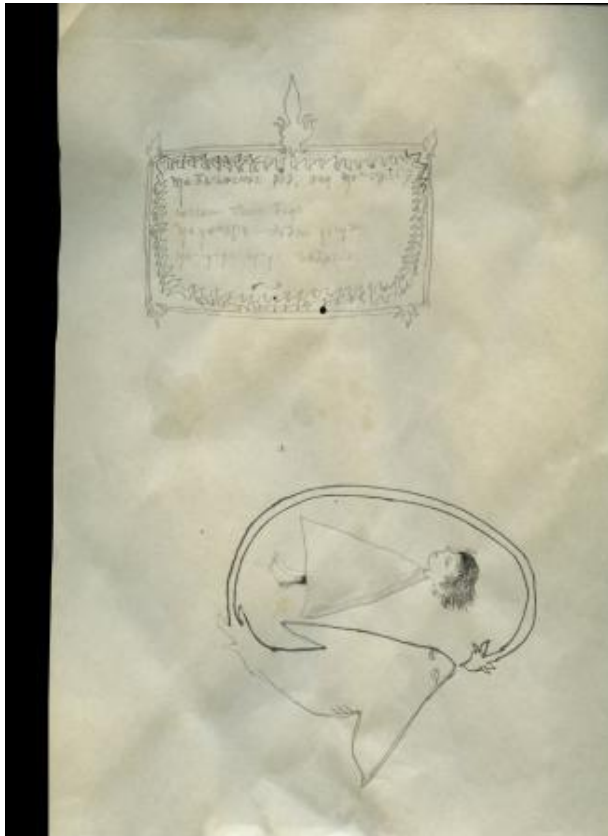


Untitled , 2022  
Glazed ceramics, bisque ceramics, aluminum casts.,  
Dimensions variable

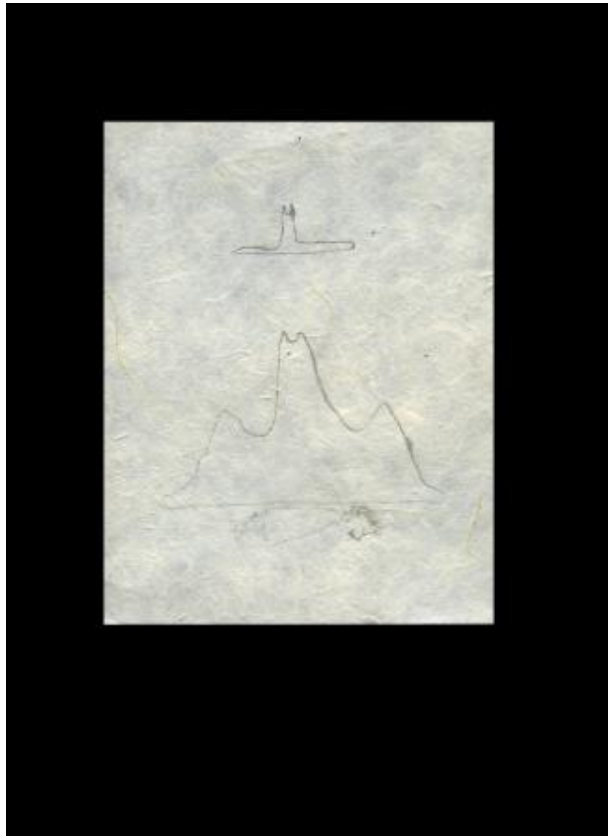
Untitled vessels, 2022  
Bisque ceramics and watercolour., Approx. 30 cm in length



Untitled / Cryptic calendar, 2022  
Bisque ceramics., Approx. 30 cm in length.



Untitled, 2022  
China ink drawing on paper, A4



Untitled, 2022  
Drawing with China ink on Nepalese handmade paper., Approx. 15 x 15 cm.



Untitled / Found Cutlery, 2022  
Aluminum cast, Dimensions variable



To Dwell in Horses (They have always been there), 2022  
 Installation with papier mache, wood, bisqued and glazed  
 ceramics, alumunium casting, drawings, video work.,  
 Dimensions variable



To Dwell in Horses (They have always been there), 2022  
 Installation with papier mache, wood, bisqued and glazed  
 ceramics, alumunium casting, drawings, video work.,  
 Dimensions variable



Untitled / Keris Kuda, 2022  
 Glazed ceramic, Approx. 40 cm in length



The Wind That Day, 2021  
 Installation with glazed ceramics, drawings and furniture.,  
 Dimensions variable