

JEREMI BIZIUK

Jeremi Biziuk (he/him, they/them) is an artist born in Poland, who currently lives and works in the Netherlands. Their artistic practice revolves around two interwoven ideas. First one being the method of generating an illusion of nature through synthetic means. The second one focusing on reimagining and recreating gradually forgotten, pagan traditions and their communal, ritualistic approach through a contemporary and personal lens of the artist. Their works manifest through various performances, which make use of a number of handwoven attires inspired by a broad eastern European tradition of costume making from way back, alongside synthetically generated and modulated noise, video projections and bodily movement. The documentation of these endeavors is later integrated into sculptural installations, which are constructed using materials of both the synthetic and organic nature, amplified audio materials, and still or moving images.

WEBSITES

a website archiving my artistic endeavors

kitarumo.com

SOCIAL MEDIA

www.instagram.com/bye.jer/

www.vimeo.com/user188785021

kitarumo.bandcamp.com

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

() in the Mountain

PLATFORM

Barefoot collective

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

De Besturing

EDUCATION

2020 - iii voluntary internship iii - instrument
2020 inventors The Hague

2018 - Fine Arts BA Den Haag, Koninklijke
2022 Academie van Beeldende Kunsten
diploma

2017 - Jazz Music Codarts, Rotterdam
2018

EXHIBITIONS

2025 Platform Arts Festival Platform Arts Belfast,
United Kingdom
[Group](#)

2025 Through the Weaved Grass Pesula Galleria
Sipoo, Finland
[Solo](#)

2024 Bermuda Open De Besturing Den Haag,
Netherlands Bermuda Open is a yearly open
studio event that presents studios of artists
with a contemporary practice in the city of
The Hague (NL). The fourth edition (9–10
November 2024) presents over 139 artist
studios in 31 locations throughout the city.

bermudaopen.studio/

Group

- 2024 Murf/Murw Theater de Nieuwe Vorst Tilburg, Netherlands During the annual Murf/Murw city festival, we give experimental music, film, visual arts, theater and dance a stage in the city center of Tilburg. We ask makers from different artistic disciplines to respond to the annual festival theme. For example, it is stimulated to create new work or to present existing work in a new context. In addition, we encourage makers to enter into new collaborations with artists from different art practices. murfmurw.com/
- 2024 Støring Willem Twee Kunstruimte Den Bosch, Netherlands During the new, one-day Støring Festival, which takes place in Willem Twee (Den Bosch), only artists are presented who have a personal story to tell in their songs and dare to be vulnerable. No empty messages and mindless sing-alongs, but acts that touch you in your soul and brain. Støring is a festival with depth, where mental well-being is highlighted in an accessible way. And at the same time recognizable to many! Established and upcoming (inter)national acts such as Fresku, Pjotr, Meis, PEAKS! and Crae Wolf are on stage in Willem Twee. In addition, expect art, performance art, speakers and, above all, a very nice atmosphere. www.festivalinfo.nl/festival/33683/Storing-Festival/2024/
- 2024 Festivalis Druskomanija Lithuanian Composer's Union Vilnius, Lithuania On the occasion of the anniversary festival, Druskomanija invited to propose unique ideas, thus seeking to get acquainted with the ideas, desires, needs of the musicians' community and provide an opportunity to turn all this into reality. From a large number of Lithuanian and foreign artists, the most interesting and original works were selected. The evening's performances are united by interdisciplinarity, sound explorations and, most importantly, the plasticity and movement of the body, which plunges into the waltz of "Composers' Dances". www.druskomanija.lt/

Group

- 2024 Animalcule Projektospace LOKAAL Utrecht, Netherlands Als een directe voortzetting van de laatste expositie genaamd 'Newborns', die plaatsvond in Trixie, Den Haag in maart 2023, zetten de vier kunstenaars (Siem Beets, Suzanne Plomp en Salves van der Gronde Jereml Biziuk) hun onderzoek voort. Zoals de eerder genoemde organismen, groeit dit artistieke groepsproject langzaam door, zowel fysiek als conceptueel. Ze reizen fysiek naar plekken buiten Den Haag. Conceptueel groeien ze door externe prikkels in de vorm van de andere kunstenaars en onderwerpen van onderzoek, die deze nieuwe iteratie met zich meebrengt. As a direct continuation of the latest exhibition called 'Newborns', which took place in Trixie, The Hague in March 2023 the four artists (Siem Beets, Suzanne Plomp and Salves van der Gronde Jereml Biziuk) continue their research. Like the previously mentioned organisms, this artistic group project is slowly growing, both physically and conceptually. They physically travel to places outside The Hague. Conceptually, they grow through external stimulus in the form of the other artists and subjects of research, which this new iteration brings. Immersing themselves in their own fictional world and aesthetics, artists develop their visual language and present it as new works, in which the context of their previous creations show a clear line of inspiration and growth within their practice.
- [Group](#)
- 2024 Traumburg Festival Traumburg Magdeburg, Germany traumburg is a multisensory experience - varying from musical and art performances, installations, lectures and exhibitions, all in a beautiful castle near Magdeburg, germany. www.traumburg.net/
- [Group](#)
- 2024 Shimmers///Threads Galleri Blunk Trondheim, Norway "Shimmers///Threads" is an ongoing process of Jeremi Biziuk's artistic research and exploration. Through a series of performed soundscapes, the artist is exploring texture and weight through sound and space. To embody the heaviness of static and to move the stillness of concrete. While embodying a woven textile covering their whole body, the performer focuses completely on the presented space and crafts it into a mould for their

spontaneous work. Making use of various visual stimuli, the exhibition space transforms into an ever so slightly changing shape. The result is not concrete, but its qualities of resonance, shivering and shimmering are translated directly from the image, to the noise, and vice versa.”

[Solo](#)

- 2024 Anonymous #1 Nul Zes Eindhoven, Netherlands At TAC we want to explore the essence of art, unbound from the artist's identity. But how? Can we separate the art from the artist? What does a name, your background and experiences have to do with your work? Everything. Nothing. We believe that art speaks for itself, this is why we organised the Anonymous group exhibition. This first edition is a pilot project which will lead to a recurring part of our yearly programme.
www.tac.nu/programma/expo-anonymous-1/
[Group](#)
- 2024 Murmur SeeLab Den Haag, Netherlands See Lab hosted the exhibition 'Murmurmurmurs'. Together, the four murs wanted to share their stories and tell them in whispers of their practice. Their exhibition showed their distinctive voices, invited to share more stories, and celebrated together to create a murmur of its own.
www.seelab.nl/program/2024/murmurmur
[Group](#)
- 2024 Demons Dancing v1 De Besturing Den Haag, Netherlands Audio-visual performance of sound, noise and bodily immersion.
inthemountain.nl/Demons-Dancing
[Solo](#)
- 2024 Festival of Ideas Quartair Den Haag, Netherlands "The Festival of Ideas is what it sounds like. A three-day celebration of BA Fine Arts and the wondrous, steaming heap of thinking, doing, and making that brew within our department. During the Festival of Ideas, we'll enjoy lectures, artist talks, and performative readings by tutors, guests, and students alike. There will be workshops, art shows, happenings, thesis presentations, concerts, sudden performances, a movie program, choir music interventions, communal meals, dancing, and workouts. We will gossip around the fire pit, knit with Hara and Minne, and dance to DJ Lonely. In

essence, it will be phenomenal."

[Group](#)

- 2023 LOFOFORA LOM Kurovický lom Kurovice, Czech Republic An annual festival centered about arts in the nature reservoir in Czechia organised by an art collective Lofofora.
[Group](#)
- 2023 How to build a House, step I; Laying the Foundation De Besturing Den Haag, Netherlands A group show of the () in the Mountain artists' collective showcasing the individual works of each involved artist as well as marking the first in the series of collaborative exhibitions organised by the group. inthemountain.nl/How-to-build-a-house
[Group](#)
- 2023 NEWBORNS Trixie Den Haag, Netherlands A group exhibition showcasing different approaches to connecting through grotesqueness, repulsiveness, and most importantly the otherworldly. www.voordekunst.nl/index.php/projecten/15112-newborns-1
[Group](#)
- 2022 Graduation Show KABK Den Haag, Netherlands Graduation show of the class of 2022 from KABK in Den Haag. www.kabk.nl/graduation-show
[Group](#)
- 2021 "Swallowed by a Fish Called Twelve" MOOOF Den Haag, Netherlands Self-initiated group exhibition of KABK's sculpture department students.
[Group](#)
- 2021 "As Is, Where Is" Verheeskade 321 Den Haag, Netherlands Pre-graduation show of KABK's 4th year Fine Arts students. www.kabk.nl/agenda/as-is-where-is-ba-fine-arts-pre-exam-expo-2022
[Group](#)
- 2021 In Between Commodities & Ornaments* KABK Den Haag, Netherlands A group exhibition of KABK students exploring the lines between fine arts, commodities, crafts and ornamentation in artistic context.
[Group](#)

PUBLICATIONS

2021 Kitarumo!!! Book Self Published Jeremi Biziuk den Haag, Netherlands
kitarumo.com A comic book inspired by works, authors and manga's related to my artistic practice.

REVIEWS

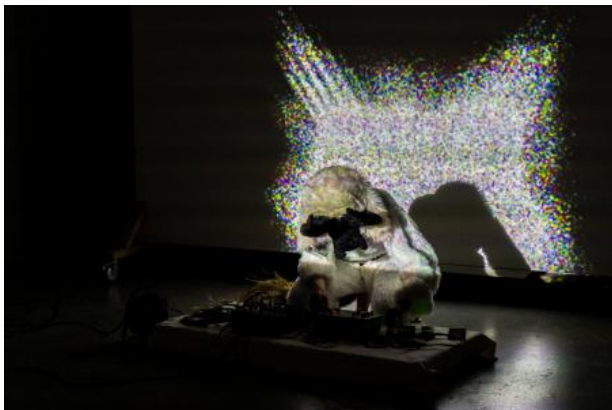
2023 Artists hiding out () in the Mountain Frits Dijcks Den Haag
jegensentevens.nl/2023/10/artists-hiding-out-in-the-mountain/ "'() in the Mountain' is a new artist collective and the second group to use the Hide Out space at De Besturing, an industrial studio complex in The Hague. The Hide Out program helps young artists and collectives to organize themselves and it provides the use of a large studio space for three years. This October the second Hide Out group opened their doors with their first exhibition as a collective. Let's hear what being an artist collective is all about."



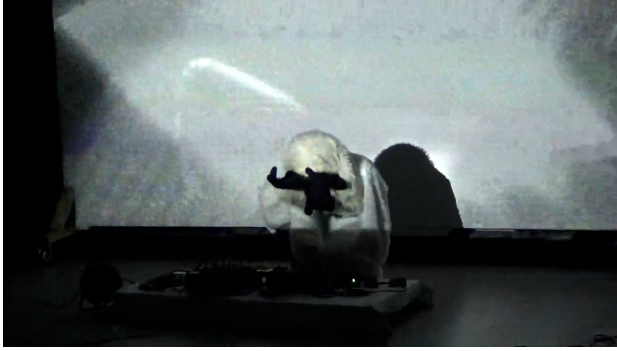
Synthetic Softness, 2024
Audio-visual Installation, 250x325x140cm



Synthetic Softness, 2024
06:20



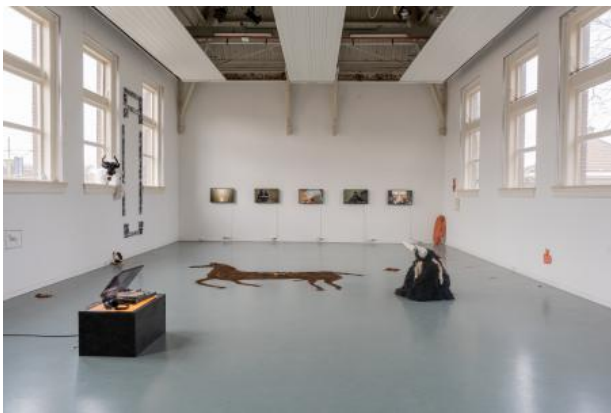
Shimmers///, 2024
performance, varied



Shimmers ///, 2024
09:35



Shimmers///Murmurs, 2024
00:55



Shimmers///Murmurs, 2024
Audio-visual Installation, varied



a Piece for a Suit with Bells and an Instrument, 2023
performance, varies



a Piece for a Suit with Bells and an Instrument, 2023
performance, varies



Кукери and a Гусле, 2023
03:45



Кукери and a Гусле, 2023

Fur, synthetic extile, animal bones, wood, horse hair,
microphones and an amplifier, Variable