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BORIS STEINER

A situation in which artistic labor, the artwork and everyday activity collide.

My work appears as a situation in which artistic labor, the artwork and everyday activity collide. I work on long-term projects with a process-oriented attitude. These projects are open to reinterpretation and do not follow a fixed plan. In recent years my work has taken on different identities. Spatial installations such as ROTATOR (2020) and Modular Studio (2018) arise from an urge to create my own environment. A place in which artistic work celebrates as a thematical protagonist. These are often spaces in which the artist can invite guests and where new creations can be made. Like a perpetual motion machine. Under the right circumstances and paying attention to a balance between exercise and relaxation, acceleration and suspension, the machine continues to run. Furnitures, tools and utensils are characteristic elements in my work. The Confetti Dinner Table (2021) is constructed from recycled plastic plates and is created out of sympathy for the circular use of material on the one hand, on the other hand I am interested in social structures and objects. During the exhibition, the table is used for eating, drinking, working, meeting and even dancing. I like to see my work being activated in a social and interactive context. Just as Claes Oldenburg is "for an art that does something other than sit on its ass in a museum" (I Am For..., 1961), I am for an art that is in motion. An art where the quick calculations and pencil marking still stand. An art that you can absorb, by drinking it. An art you can lie in, gently rocking back and forth, musing about whatever. An art that sprouts, grows, bears fruit and withers again. An art through collaboration. A DIY art, Do It Yourself, but furthermore Do It Together. Biro's Home Brewed (2020-2022) is a project that originates during the lockdown in Brussels. Partly out of boredom, partly out of artistic necessity, the home-brewed beers are treated as art objects. In collaboration with fellow artists and craftsmen such as brewers, writers and ceramists, a gesamtkunstwerk unfolds on a micro level. I find it interesting to let go of the artist's soloistic identity and to develop a system in which the work can be approached from different angles. This creates something unexpected and unintentional, and exactly that is my intention.

WEBSITES

Portfolio website of Boris Steiner

www.borissteiner.nl

SOCIAL MEDIA

[instagram.com/borissteiner.nl/](https://www.instagram.com/borissteiner.nl/)

www.linkedin.com/in/boris-steiner

www.youtube.com/@borissteiner

EDUCATION

2016 - LUCA School of Arts, Brussels - MA Fine Arts diploma

2012 - BA Fine Arts Utrecht, HKU faculteit Kunst en Vormgeving diploma

2011 - Fine Art Preparatory Course Utrecht, HKU faculteit Kunst en Vormgeving diploma

EXHIBITIONS

- 2024 Van A tot Z Spoor 5 Almere, Netherlands
[Group](#)
- 2023 The Mercada by Raices Diaspora The Hangout 070 The Hague, Netherlands
[Group](#)
- 2023 Open Studio Studio Boris Steiner Den Haag, Netherlands Open Studio event to meet old friend and make new connections. Presentation of recent and older work like drawings, sculptures, furnitures and vegetable garden beds. May 5th 2023, 12-18hrs Jan Willem Frisolaan 3, Den Haag
[Solo](#)
- 2022 Ode to the Nightshop Bag Rue Antoine Danseart 194 Brussels, Belgium Launch of edition and beer tasting event happend on Saturday 30/4/2022.
borissteiner.nl/biros-home-brewed-ed-3/

PROJECTS

- 2023 Salón Manzana Studio Boris Steiner The Hague, Netherlands Salon-style exhibition space, in which art, design and other cultural happenings, like yoga, tea ceremonies and concerts, are presented alongside eachother
- 2021 Biro's Home Brewed Studio Boris Steiner Brussels, Belgium borissteiner.nl/biros-home-brewed/ Biro's Home Brewed is a project for which homebrewed beers are consolidated and published as sculptural editions. The editions are established through extensive collaboration with different artists and institutions, underwhich Joost Elschot, Jack Burton, Jacopo Pagine, Beerstorming, Artecerame.

Solo

- 2021 WIP Open Studio Espace 110 Brussels, Belgium Open Studio event in shared studio Boris Steiner & Manon van den Eeden. borissteiner.nl/open-studio-21/
Duo
- 2020 ROTATOR SB34 Brussels, Belgium Installation is the outcome of a 5 days working period at Brussels artist-run space SB34 – the pool, in collaboration with Ricardo van Eyk. Exhibition text by Jacopo Pagin. borissteiner.nl/rotator/
Duo
- 2018 Tekenpodium Neude Panorama Uitfeest Art Utrecht Utrecht, Netherlands For the Occasion of Art Utrecht 2018, I installed the Tekenpodium and generated a panorama drawing of De Neude square in Utrecht. The Tekenpodium has been presented on different locations, under which; Graduation Show HKU (Utrecht), Nieuwe Vide (Haarlem), This Art Fair (Amsterdam), Habitat Festival (Leuven), Kunstliefde voor Art Utrecht (Utrecht) borissteiner.nl/project-1/
Group
- 2018 To Flower, To Flow LUCA School of Arts Brussels, Belgium Graduation show MFA LUCA Brussels. Mixed media installation/performance consisting of the studio, a pulley lift, a display rack and the artist at work. borissteiner.nl/modular-reproduction-workshop/
Group
- 2018 (werk)plek Exbunker Utrecht, Netherlands exbunker.nl/expositie/boris-steiner-2/
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Insha Osvita Kyiv & Odessa, Ukraine Excursion to Ukraine for international artists and cultural workers as an introduction to the artistic and cultural field in Ukraine insha-osvita.org/en/project/visits-to-ukraine-for-international-artists-and-cultural-workers/
- 2017 Dappie Amsterdam, Netherlands Performing "Instrumental setting for generating and capturing a conversation" borissteiner.nl/103-2/
- 2016 Barcsay Hall Budapest, Hungary Exhibition with Ine Wynants (BE), Fran Hoebbergen (NL), Miriam Sentler (DE/NL), Anne Simone Tullemans (NL), Boris Steiner (NL). Curated by Ádám Szabó. kunstpodium-t.com/event/apprentice-master-season-2015-2016-exhibition-6-uturn/

COMMISSIONS

- 2023 Lita Cabellut The Hague, Netherlands Studio assistant and collaboration litacabellut.com/ finished
- 2023 Jacopo Pagin Brussels, Belgium Studio assistant and collaboration for exhibition at Linseed Projects, Shanghai, CH www.jacopopagin.com/ finished
- 2022 Pars Pro Toto SB34 Brussels, Belgium Scenography for the exhibition Pars Pro Toto, curated by Els Vermang – at SB34 Clovis, Brussels, BE sb34.org/PARS-PRO-TOTO-1 finished
- 2022 Must Everything Go? Brussels, Belgium Scenography for the exhibition Must Everything Go? by Jack Burton, curated by Giulia Blasig at Cunstlink, Brussels, BE jackburton.eu/index.php/shows/exhibition-template-2/ finished
- 2022 Maud Gourdon Gent, Belgium Transport crates www.maudgourdon.com/ finished
- 2022 Piere Bismuth Brussels, Belgium Studio assistant and collaboration for the exhibition in Centre Pompidou Paris and West Den Haag. www.westdenhaag.nl/exhibitions/22_03_Pierre_Bismuth finished

SALES/WORKS IN COLLECTIONS

- 2022 Nightshop Bag Private collections Brussels, België The Nightshop Bag's of the Biro's Home Brewed editions (2 editions of #6, and 1 edition of #12) are close to sold out and are included in private collections in the Netherlands and Belgium.
- 2022 Sculptures Private collections NL, Nederland Different sculptures have been acquired by private collectors. Like the Rockingchair (2017), the Big Bottle (2016) and the Plaster head (2014) Rockingchair (2017): <https://borissteiner.nl/103-2/> Big Bottle (2016): <https://www.youtube.com/watch?v=0iBTAhHpncM> Plaster head (2014): <https://www.instagram.com/p/moB0DtQ-3N/>

PUBLICATIONS

- 2018 I Do Not Want To Talk Monograph Mister Motley Boris Steiner Brussels, Netherlands www.mistermotley.nl/sites/default/files/idonotwanttotalk.boriss
An essay on the threefold of artistic labor, sculptural awareness and public perception (emphasizing Robert Morris's anti-positioning in postwar art history)
- 2016 Het Artistiek Panopticum (NL) Monograph Boris Steiner Utrecht, Netherlands Essay over hiërarchische horizontaliteit

REVIEWS


- 2018 Exbunker Blog/Vlog Paul Voors Utrecht, Netherlands kunstblijfteenraadsel.nl/2018/04/13/boris-steiner-exbunker/ Geen mooi schilderij, prachtig sculptuur of installatie waarin je kunt wegdromen. Toch weet Boris Steiner te boeien door vanuit een eigen invalshoek actuele vragen in de kunst te visualiseren.
- 2017 Het Tekenpodium Website MIJNLEUVEN Leuven, Belgium www.mijnleuven.be/artikel/boris-steiner-labbewoner-in-het-stadhuus Op de babbel met Boris Steiner over tekenpodia, mensen wegjagen en een eigen academie.


AWARDS AND GRANTS


- 2021 Support cultural and creative sector (coronavirus) Vlaamse overheid Brussels, Belgium Subsidy during corona times. Used for making new work in collaboration with cultural and artistic workers. Outcome is exhibited during the Open Studio event in 2021. <https://borissteiner.nl/open-studio-21/>
- 2016 Several nominations Utrecht, Netherlands HKU Award – Nomination Stichting Stokroos – Artist In Residency Berlin – Nomination Utrecht Talent Award – Nomination

SECONDARY ART-RELATED ACTIVITIES

- 2023 - - - Guest Lecturer at HKU On-going
- 2018 - - - Art Handler On-going
- 2018 - - - Studio Boris Steiner (everything in and around art) On-going


Zig Zag Chair (110%, Buren Stripes), 2024
Reclaimed construction pine, lacquer, 32 x 45 x 75 cm


Zig Zag Stool (110%, Natural Oil), 2024
Reclaimed construction pine, lacquer, 32 x 45 x 75 cm


Zig Zag Stool (110%, Light Grey), 2024
Reclaimed construction pine, lacquer, 32 x 45 x 75 cm



Biro's Home Brewed Bitter, 2022
Ceramic, beer, ± 37 x 23 x 18 cm



Nightshop Bag, 2022
Ceramic, ± 37 x 23 x 18 cm



Nightshop Bag, 2022
Ceramic, ± 37 x 23 x 18 cm



Ode to the Nightshop Bag, 2022
Mixed media, Various dims



Nightshop Bag, 2022
Ceramic, ± 37 x 23 x 18 cm



Nightshop Bag, 2022
Ceramic, ± 37 x 23 x 18 cm



Ode to the Nightshop Bag, 2022
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