

ARON LODI

Áron Lódi (b.1996) is a Hungarian visual artist based in The Hague. He documents contemporary horror stories of the accelerating decline of late capitalism, imperialism, and ideological polarization. The interconnected elements of his multidisciplinary practice draw from architectural ruins, the Eastern Bloc's inherently weird and haunted landscapes, industrial transformation, propaganda and internet memes, and gothic fiction. Lódi's work depicts a world where impending doom and utopias run parallel. In his recent project Metallurgia, Lódi explores Hungary's haunting past and various future visions through the country's largest steel plant amid a financial and identity crisis. He engages in the aesthetics of industrial gothic and theories of new materialism to reveal the (spectro-) political potential of the paradox temporalities and identities of the plant and the country's strongest labor union, opposing the dominant dystopic horizon with speculative emancipatory perspectives. Lódi graduated with an MFA from the Dirty Art Department at Sandberg Instituut, Amsterdam (2023). He is a founding member of the Budapest-based U&K Magazine publishing project and part of the artist duo ALAGYA. In 2022, he initiated a para-academic program titled Contaminating The Soil That Nurtures Greed focusing on Europe's east-west ideological divide through the lens of artistic strategies. In 2024, he co-organised the MetaforumX: Permacrises conference at Trafo Gallery, Budapest. His works were shown at Jedna Dva Tri Gallery, Prague (CZ), A Promise of Kneropy, Bratislava (SK), Vunu Gallery, Kosice (SK), Ultrastudio Gallery, Pescara (IT) and Light Art Museum, Budapest (HU), Semester9, Amsterdam (NL), and 1111 Gallery, Budapest (HU). In 2023, he was a fellow at Akademie Schloss Solitude, Stuttgart (DE).

COLLABORATION

Alagya w/ Szilvia Bolla

WEBSITES

aronlodi.com

SOCIAL MEDIA

www.instagram.com/aronlodi/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Studio of Young Artists' Association (FKSE) Hungary

EDUCATION

2021 - MFA - Dirty Art Department
2023 Amsterdam, Sandberg Instituut diploma

2016 - BA - Media Design Moholy-Nagy
2020 University of Art and Design, Budapest, HU diploma

EXHIBITIONS

2023 The Spit of The Hurelonasmi Was Many Things Sandberg Instituut Amsterdam, Netherlands Dirty Art Department - Graduation Show [Group](#)

2023 Light Revolution LAM Budapest, Hungary [Group](#)

2023 Togetherland Sandberg Instituut Amsterdam, Netherlands [Group](#)

2022 This Is a World Where Nothing Is Solved Promise of Kneropy Bratislava, Slovakia [Group](#)

2022 But All The Foam Turned Into Glue Jedna Dva Tri Gallery Prague, Czech Republic [Group](#)

2022 Tool Activity Vunu Gallery Kosice, Slovakia [Group](#)

2022 Survival Kit U500 Festival - Artus Studios Budapest, Hungary [Group](#)

2022 Baitball 02 Ultrastudio Gallery Pescara, Italy [Group](#)

2021 Alagya - First Songs of Sympoiesis Létminimum Bázis Budapest, Hungary [Solo](#)

2021 Common Set SYAA Gallery Budapest, Hungary [Group](#)

PROJECTS

2023 Contaminating The Soil That Nurtures Greed Sandberg Instituut Amsterdam, Netherlands www.extraintra.nl/initiatives/student-council/contaminating-the-soil-that-nurtures-greed/#:~:text=THAT%20NURTURES%20GREED-.CONTAMINATING%20THE%20SOIL%20THAT%20NURTURES%20GREED%20is%20a%20one%20of%20the%20best%20performances%20by%20SOLT
"Contaminating The Soil That Nurtures Greed" is a public lecture series that explores cultural and artistic practices, strategies, and methods from Eastern Europe. The project was supported by the Student Council of Sandberg Instituut.

INTERNATIONAL EXCHANGES/RESIDENCIES

2023 Akademie Schloss Solitude Stuttgart, Germany www.akademie-solitude.de/en/news_type/news-en/

2023 Art Quarter Budapest Budapest, Hungary aqb.hu

2022 Petrohradská kolektiv, Prague, Czech Republic petrohradskakolektiv.com

AWARDS AND GRANTS

2023 Culture Moves - Mobility Grant Goethe
Instituut Den Haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

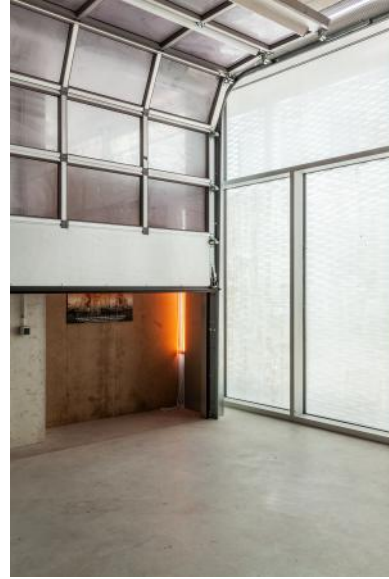
2020 -
2023 Co-editor and artistic director of U&K
Magazine, a publishing platform from
Budapest, Hungary



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia, 2023
transparent resin print, paper



Machine-Gun-Fire Like Crying, 2023
inkjet print, wood, lights, garage door



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia - United, Metallic, Nomadic, 2023
lockers, metal, transparent resin print, lights



United, Metallic, Nomadic, 2023
cast aluminium, motorcycle dashboard holder



Alagya - Landmark, 2022
metal, laser-cut and thermoformed acrylic, sound



Alagya - Maps of The Untamed Threshold, 2022
laser-cut acrylic, animation on screen, leather, lights



Rokka with Metallic-Hard-Ware-Prósthetics., 2022
spinning wheel, metal, stainless steel wire



Alagya - Bambi, 2021
metal, engine block, laser-cut and thermoformed acrylic, candles, fire