

ARON LODI

Áron Lódi's practice spans installation, sculpture, image-making, writing, and curatorial and publishing collaborations. His work delves into the transitional, paradoxical, and horror-esque social mechanisms at the intersection of the Eastern Bloc and current-day global political and economic struggles. Referencing gothic fiction, internet memes, industrial transformation, and utopian politics, he explores the spectral potential of cultural and material memory. In his recent project Metallurgia, Lódi explores Hungary's haunting past and various future visions through the country's largest steel plant amid a financial crisis. He engages in an aesthetic and conceptual inquiry into the genre of industrial gothic and theories of new materialism to uncover the unrealized (spectro-)politics of the temporalities and identities of the factory and its workers. Áron Lódi graduated with an MFA from the Dirty Art Department at Sandberg Institute, Amsterdam (2023). He is a founding member of the Budapest-based U&K Magazine publishing project and part of the artist duo ALAGYA. In 2022, he initiated a para-academic program and lecture series titled Contaminating The Soil That Nurtures Greed focusing on "Second World" cultural strategies. In 2024, he co-organised the MetaforumX: Permacrises conference at Trafo Gallery, Budapest in collaboration with INC, Amsterdam. His works were presented at Jedna Dva Tri Gallery, Prague (CZ), A Promise of Kneropy, Bratislava (SK), Vunu Gallery, Kosice (SK), Ultrastudio Gallery, Pescara (IT), Semester9, Amsterdam (NL), and 1111 Gallery, Budapest (HU). In 2023, he was a fellow at Akademie Schloss Solitude, Stuttgart (DE).

COLLABORATION

Alagya w/ Szilvia Bolla

WEBSITES

aronlodi.com

SOCIAL MEDIA

www.instagram.com/aronlodi/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Studio of Young Artists' Association (FKSE) Hungary

EDUCATION

2021 - MFA - Dirty Art Department
2023 Amsterdam, Sandberg Instituut diploma

2016 - BA - Media Design Moholy-Nagy
2020 Universtiy of Art and Design, Budapest, HU diploma

EXHIBITIONS

2025 Klara Herczeg Award SYAA Gallery Budapest, Hungary fkse.net/en
Solo

2024 Metallurgia 1111 Gallery Budapest, Hungary
www.instagram.com/1111_gallery/
Solo

2024 Panmetallurgy Kunsthalle Szombathely Szombathely, Hungary -
Solo

2023 The Spit of The Hurelonasmi Was Many Things Sandberg Instituut
Amsterdam, Netherlands Dirty Art Department - Graduation Show
Group

2023 Light Revolution LAM Budapest, Hungary
Group

2023 Togetherland Sandberg Instituut Amsterdam, Netherlands
Group

2022 This Is a World Where Nothing Is Solved Promise of Kneropy Bratislava,
Slovakia
Group

2022 But All The Foam Turned Into Glue Jedna Dva Tri Gallery Prague, Czech
Republic
Group

2022 Tool Activity Vunu Gallery Kosice, Slovakia
Group

2022 Survival Kit U500 Festival - Artus Studios Budapest, Hungary
Group

2022 Baitball 02 Ultrastudio Gallery Pescara, Italy
Group

2021 Alagya - First Songs of Sympoiesis Léttminimum Bázis Budapest,
Hungary
Solo

2021 Common Set SYAA Gallery Budapest, Hungary
Group

PROJECTS

2024 Metaforum X trafo house of
contemporary arts Budapest, Hungary
networkcultures.org/void/2024/11/29/metaforum-x-permacrises-repository/

2023 Contaminating The Soil That Nurtures
Greed Sandberg Instituut Amsterdam,
Netherlands
www.extraintra.nl/initiatives/student-

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 banska st a nica Banska Stiavnica, Slovakia
www.banskastanica.sk/c/home/

2023 Akademie Schloss Solitude Stuttgart,
Germany www.akademie-solitude.de/en/news_type/news-en/

2023 Art Quarter Budapest Budapest, Hungary
aqb.hu

"Contaminating The Soil That Nurtures Greed" is a public lecture series that explores cultural and artistic practices, strategies, and methods from Eastern Europe. The project was supported by the Student Council of Sandberg Instituut.

AWARDS AND GRANTS

2023 Culture Moves - Mobility Grant Goethe Instituut Den Haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2020 - 2023 Co-editor and artistic director of U&K Magazine, a publishing platform from Budapest, Hungary



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia, 2023
transparent resin print, paper



Machine-Gun-Fire Like Crying, 2023
inkjet print, wood, lights, garage door



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia - United, Metallic, Nomadic, 2023
lockers, metal, transparent resin print, lights



United, Metallic, Nomadic, 2023
cast aluminium, motorcycle dashboard holder



Alagya - Landmark, 2022
metal, laser-cut and thermoformed acrylic, sound



Alagya - Maps of The Untamed Threshold, 2022
laser-cut acrylic, animation on screen, leather, lights



Rokka with Metallic-Hard-Ware-Prósthetics., 2022
spinning wheel, metal, stainless steel wire



Alagya - Bambi, 2021
metal, engine block, laser-cut and thermoformed acrylic, candles, fire