

ARON LODI

Áron Lódi is a graphic designer and visual artist. He attempts to forge new ways to navigate the flatlining ideological and political hellscape of our present through design, writing and multi-media installations. Trapped between myriads of realities on the east- west axis of Europe, his work explores the in-between realm of facts and fantasies. He is a founding member of the U&K Magazine publishing project and one half of the artist duo Alagya. He initiated a para-academic programme at Sandberg Instituut, Amsterdam, titled Contaminating The Soil That Nurtures Greed. His works have been presented by Jedna Dva Tri Gallery, Prague (CZ), Vunu Gallery, Kosice (SK), Ultrastudio Gallery, Pescara (IT) and U500 Festival, Budapest (HU).

COLLABORATION

Alagya w/ Szilvia Bolla

WEBSITES

aronlodi.com

SOCIAL MEDIA

www.instagram.com/aronlodi/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Studio of Young Artists' Association (FKSE) Hungary

EDUCATION

- 2021 - MFA - Dirty Art Department
2023 Amsterdam, Sandberg Instituut diploma
- 2016 - BA - Media Design Moholy-Nagy
2020 Universtiy of Art and Design, Budapest, HU diploma

EXHIBITIONS

- 2023 The Spit of The Hurelonasmi Was Many Things Sandberg Instituut Amsterdam, Netherlands Dirty Art Department - Graduation Show [Group](#)
- 2023 Light Revolution LAM Budapest, Hungary [Group](#)
- 2023 Togetherland Sandberg Instituut Amsterdam, Netherlands [Group](#)
- 2022 This Is a World Where Nothing Is Solved Promise of Kneropy Bratislava, Slovakia [Group](#)
- 2022 But All The Foam Turned Into Glue Jedna Dva Tri Gallery Prague, Czech Republic [Group](#)
- 2022 Tool Activity Vunu Gallery Kosice, Slovakia [Group](#)
- 2022 Survival Kit U500 Festival - Artus Studios Budapest, Hungary [Group](#)
- 2022 Baitball 02 Ultrastudio Gallery Pescara, Italy [Group](#)
- 2021 Alagya - First Songs of Sympoiesis Létminimum Bázis Budapest, Hungary [Solo](#)
- 2021 Common Set SYAA Gallery Budapest, Hungary [Group](#)

PROJECTS

- 2023 Contaminating The Soil That Nurtures Greed Sandberg Instituut Amsterdam, Netherlands www.extraintra.nl/initiatives/student-council/contaminating-the-soil-that-nurtures-greed/#:~:text=THAT%20NURTURES%20GREED-.CONTAMINATING%20THE%20SOIL%20THAT%20NURTURES%20GREED-%20is%20a%20home%20solo%20performance%20B%20workshop%20by%20SOLT
"Contaminating The Soil That Nurtures Greed" is a public lecture series that explores cultural and artistic practices, strategies, and methods from Eastern Europe. The project was supported by the Student Council of Sandberg Instituut.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 Akademie Schloss Solitude Stuttgart, Germany www.akademie-solitude.de/en/news_type/news-en/
- 2023 Art Quarter Budapest Budapest, Hungary aqb.hu
- 2022 Petrohradská kolektiv Prague, Czech Republic petrohradskakolektiv.com

AWARDS AND GRANTS

- 2023 Culture Moves - Mobility Grant Goethe Instituut Den Haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2020 - Co-editor and artistic director of U&K Magazine, a publishing platform from Budapest, Hungary
- 2023



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia, 2023
transparent resin print, paper



Machine-Gun-Fire Like Crying, 2023
inkjet print, wood, lights, garage door



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



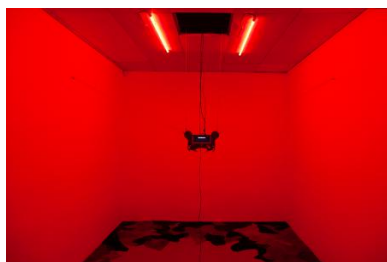
Metallurgia - United, Metallic, Nomadic, 2023
lockers, metal, transparent resin print, lights



United, Metallic, Nomadic, 2023
cast aluminium, motorcycle dashboard holder



Alagya - Landmark, 2022
metal, laser-cut and thermoformed acrylic, sound



Alagya - Maps of The Untamed Threshold, 2022
laser-cut acrylic, animation on screen, leather, lights



Rokka with Metallic-Hard-Ware-Prósthets., 2022
spinning wheel, metal, stainless steel wire



Alagya - Bambi, 2021
metal, engine block, laser-cut and thermoformed acrylic, candles, fire