

Some information on this page is only available in Dutch

MARIEKE PEETERS

The domestic object is as much an intimate refuge as it is cause for anxiety.

I create immersive installations, sculptures and films that combine intensive material research with performance. In my artistic practice I am dedicated to creating a form of expanded cinema, often taking the shape of a tableaux vivant. In highly tactile and sensorial installations, the visitor is subjected to overwhelming amounts of materiality as I facilitate immersive experiences that attempt to find comfort within the horrific. My practice is informed by horror as a genre and construct in which this conceptual framework helps me navigate an unstable social reality. Strange fibers, monochromatic textures, and vibrant matter. The materials I use mostly come from the domestic realm, like discarded curtains, old wallpaper, or brown sheep wool. They closely respond to memories which are translated into strange other worlds. In the immersive installation *Between Whispering Walls*, my childhood bedroom is cloaked in dark brown sheep wool making it something wholly alien yet also familiar. I like to play with contradictory elements within material, contrasting dark and very soft qualities of material to illuminate their ambiguity. The defamiliar body has a central presence in my practice as my work inhabits the uncanny realm between sculpture and performance. Sculptures become performers and performers become sculptures here in a symbiosis of the animate and inanimate. The uncanny doubt that is created by this blurring of boundaries quickly treads into horrific territory as the sense of control you believe you have over a work of art shifts. I am influenced by the work of cultural theorist Mark Fisher and feminist horror film theorists like Carol Clover and Alison Pierson.

WEBSITES

marieke-peeters.com

SOCIAL MEDIA

www.instagram.com/mariekepeetersk/

EDUCATION

- 2021 - Master Artistic Research Den Haag,
- 2023 Koninklijke Academie van Beeldende Kunsten diploma
- 2016 - Fine Art Arnhem, ARTEZ, Academie
- 2020 Beeldende Kunst en Vormgeving diploma

EXHIBITIONS

- 2024 Room 704 PARADISE AIR Matsudo, Japan
www.paradiseair.info/people/marieke-peeters/
Group
- 2024 Anonymous TAC Eindhoven,

INTERNATIONAL

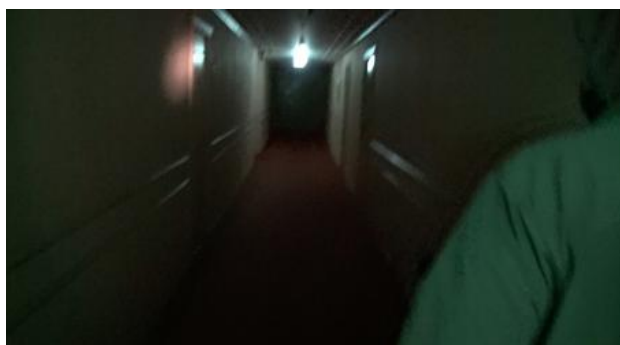
EXCHANGES/RESIDENCIES

- 2024 PARADISE AIR Matsudo, Japan PARADISE AIR is an artist in residence program in Matsudo in Chiba prefecture in Japan. It is located in an old love hotel above a Pachinko parlour.

	Netherlands Group		www.paradiseair.info/people/marieke-peeters/
2024	Xizir Programma Zaal 3 Den Haag, Netherlands Group	2023	Arts Itoya Takeo, Japan Arts Itoya is an artist in residence program part of Studio Kura in Takeo, Saga prefecture. artsitoya.com
2024	Oiwa Arts Itoya Takeo, Japan Group	2022	PAF, Saint-Erme, France Saint-Erme, France PAF, ST. Erme, artist-in-residence
2024	Room 704 PARADISE AIR Matsudo, Japan Group	2021	DOOR Zaandam, Netherlands DOOResidency op het Hembrugterrein
2023	Weerlicht Kunstenlab Deventer, Netherlands Group	2020	Cittadelarte Biella, Italy Cittadellarte Fondazione Pistoletto, artist-in-residence
2023	Remembering Phantoms The Grey Space in the Middle Den Haag, Netherlands Group		
2023	Fruits de Mar Nest Den Haag, Netherlands Groepstentoonstelling Master artistic research Group		
2023	Springboard art fair Utrecht, Netherlands Springboard art fair in de werkspoorkathedraal in Utrecht. Group		
2023	Warehouse warming DOOR Foundation Amsterdam, Netherlands Group		
2022	Amorphous Beings Instrument Inventors Initiative Den Haag, Netherlands Group		
2022	Opening Distance Ballinascarthy Cork, Ireland Group		
2022	A Scenic Route to Self Nest Den Haag, Netherlands Group		
2022	Tableau Vivant Extrapool Nijmegen, Netherlands Group		
2021	ALL INN Het Hem Zaandam , Netherlands Group		

REVIEWS

- De wereld van de haagse kunstenaar -
Marieke Peeters Walter van Teeffelen
Den Haag, Netherlands
[ifthenisnow.eu/nl/verhalen/de-wereld-
van-de-haagse-kunstenaar-124-
marieke-peeters](https://ifthenisnow.eu/nl/verhalen/de-wereld-van-de-haagse-kunstenaar-124-marieke-peeters)



Room 704, 2024
Immersieve installatie, Entire 7th floor of PARADISE AIR

AWARDS AND GRANTS

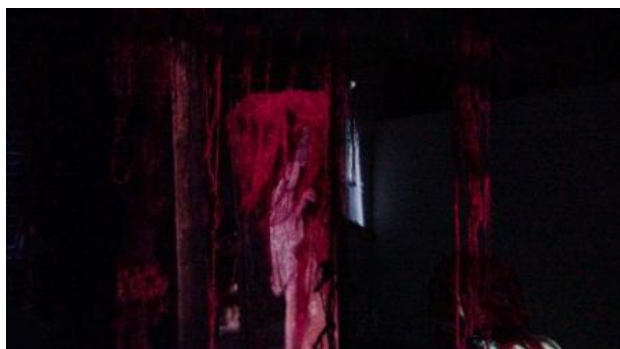
- 2023 Artist Start Mondriaan Fonds Amsterdam
Amsterdam, Netherlands Kunstenaar Start
bijdrage 2023-2024
- 2022 Winner Piket kunst prijzen Den Haag,
Netherlands Categorie schilderkunst Piket
Kunstprijz 2022



Dreaming in Blue, 2023



Orifice, 2023



Oiwa, 2023
Mixed media installation, 3 x 2 x 2 m



The Giant, 2022



Mother and Sister, 2022



Mother, 2022



Tears of Memory, 2021



Orifice, 2021



Between Whispering Walls, 2020