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EVA VAN BEMMELEN

"I like to see a language as a three-dimensional exhibition to be walked through by the reader. With all that, I play with typography: I deconstruct it to reconstruct it again, for it to be interpreted differently." Eva van Bemmelen (1993) is an artist with a background in graphic design. In her work, she focusses on the poetic reinvention of books and the literal characters they hold. Eva is exploring various sorts of wayfinding and guidelines. How to read a certain language? How to read a book? "I like to see a language as a three-dimensional exhibition to be walked through by the reader. With all that, I play with typography: I deconstruct it to reconstruct it again, for it to be interpreted differently." Eva studied graphic design at the Royal Academy of Art (KABK) in The Hague (2012–2016) and worked for five years at Irma Boom Office (2015–2020). In 2023, she completed her Master's in Fine Arts at Werkplaats Typografie, ArtEZ, Art Academy of Arnhem. Eva is currently part of the artist initiative 'Billytown' in The Hague.

WEBSITES

www.evavanbemmelen.nl

eva.werkplaatstypografie.org

SOCIAL MEDIA

www.instagram.com/evavanbemmelen/

www.instagram.com/a.bmmmmmmmm/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Billytown

EDUCATION

- 2021 - MA Werkplaats Typography Arnhem,
- 2023 ARTEZ, Academie Beeldende Kunst en Vormgeving diploma
- 2012 - BA Graphic Design Den Haag, Koninklijke
- 2016 Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2024 'als het regent geef ik de planten water' Nieuw Dakota Amsterdam, Netherlands
"If It Rains, I Water the Plants" is an installation of 21 book pages that

PROJECTS

- 2023 'Liefdesbrief aan Komma' Tubelight Magazine Amsterdam, Netherlands
www.tubelight.nl/ Voor het hedendaags kunstmagazine Tubelight schreef ik een

together form a growing archive. The canvases are erased old paintings that gain a new meaning. Each canvas is numbered, making the pages look like a kind of diary. The book pages refer to old stories while also serving as blank pages for new ones to be written. They symbolize the cycles of life and transformation. nieuwdakota.com/Solo

2024 'Another Grand Day Out' 'Kieken Centrale' Antwerpen, Belgium Following the great success of A Grand Day Out back in 2023, this spring, Billytown will hit the road again... this time crossing the border. For Another Grand Day Out, the artists will board an NS train heading south, carrying their optimism like precious cargo. Their planned destination is Antwerp where, beyond their proverbial familiar shores, their journey will be transformed into a collective self-rediscovery, and the kindling of newfound connections. Another Grand Day Out will be on show from Thursday 16th May - Sunday 19th (15:00 – 20:00) 2024 at De Kieken Centrale . Duinstraat 114, Antwerp. We would like to express our thanks to the Kieken Centrale for opening their doors and collaboration for this show! billytown.org/gallery/exhibition
Group

2024 Impossible Enough to Be an Art Space Lichtekooi Gallery Antwerp, Belgium Impossible Enough to Be an Art Space With 0gms cabinet (BG), Catbox Contemporary (US), CLEA RSKY (MX/US), Clutch Gallery (US), Flasher! (BE), Frieren Room (DE), Kakabinet (BE), SINK Vienna (AT) and Zum Goldenen Schnautz (BE). 04.05.2024 – 22.06.2024 No artist or curator starts at the MOMA. Most cultural activities first sprout in garages, flats, display cases, or other available residual spaces... This phenomenon occurs all over the world and the initiators of these exhibition spaces possess a boundless imagination and explore the limits of what is possible. Be it in a freezer compartment or on a cat scratching post, no space proves too “impossible” to be declared an art space! This exhibition aims to highlight

liefdesbrief aan komma. Een gedicht maar ook typografisch onderzoek over het gebruik van leestekens, en de betekenissen ervan.

2022

'harvesting "“””””””””””" ' NYABF New York Art Book Fair, United States What's hanging in that tree? A square shape/object. A heart with corners, some kind of loop attached to it. Deep brown, black, and earth tones. It's a kind of a It smells..... woody/sylvan....? Licorice root, almost, with just the faintest touch of smoky cinnamon; if I do my best, I can detect the acidity of passion fruit. What am I looking at? What kind of 'fruit' is this? I see more of them, suspended between..... the leaves, hanging neatly from the branches. They seem to be looking at me... Are they edible? If yes, what could I prepare, turn them into? Can I eat the loop, or should the square heart be the centerpiece of the meal? Does it have a name? If not, what should be it called? The branches are drooping, heavy from the ripe fruit. I think it's ready to be harvested..... What happens when characters, which are two-dimensional by nature, are transmuted into physical objects? When they are relocated to the material world, can they fulfill their original purpose (to question, to end, to pause, to add on, to exclaim, to interrupt, etc.), or does their function change? Can you eat a separation? Chew on an interruption? What happens when you swallow an exclamation? Can you harvest an ending or a quote?

“exhibition spaces” that often operate in the shadows but are nevertheless an indispensable part of the art world.

Lichtekooi aims to highlight and celebrate these artists’ initiatives and, above all, their generosity toward their fellow artists. For this group exhibition, Lichtekooi is showing 9 “impossible” exhibition spaces that in turn present their own group or solo exhibition. The participating artists are: Pablo Arellano, Amelie Bachfischer, Jolijn Baeckelandt, Diego Berruecos, Guillaume Bijl, Bildstein I Glatz, Christoph Blawert, Evelin Brosi & Elvis Bonier, Daniel Castrejón, Senne Claes, Jack Davey, Wim Delvoye, Ricardo de Oliveira, Emeline Descreaux, Veronika Desova, Ian De Weerd, Valentina Diaz, Scott Clifford Evans, Daniel Ferstl, Peter Fritzenwallner, Gelitin, Aaron Harris, Flora Hauser, Kati Heck, Clara Lissens, Sophia Mairer, Piero Manzoni, Cildo Meireles, Ohad Meromi, Rufus Michielsen, Katharina Höglinger, Yemo Park, Paul Riedmüller, Heather Rowe, Hans Schabus, Mima Schwahn, Elisa Schmid, Clara Spilliaert, Jelle Spruyt, Vincent Stroep, Koen Theys, Ina Valentinova, Sietske Van Aerde, Eva van Bemmelen, Patrick Van Caeckenbergh, Jasmien Van Hoecke, Floris Van Look, Various Artists, Hans Wuyts and Davide Zulli. Curated by Nadia Bijl, Pepa De Maesschalck and Tom Volkaert. lichtekooi.be/Impossible-Enough-to-Ben-Group

2024 ‘A summer’s Tale’ Josilda da Conceição
Amsterdam, Netherlands A Summer's Tale' 6 July - 27 July 2024 Opening: Saturday, 6 July, 3 - 7 pm Nathan Joshua Bastien, Catelijne Boele, Eline Boerma, Celio Braga, Faber Bram, Anthea Bush, Yiyi Chen, Juliette de Graaf, Lisette de Greeuw, Kees Elffers, Allard Honigh, Michiel Kluiters, Bonnita Postma, Ruben Raven, Geraldo Dos Santos, Bart Stolle, Clary Stolte, Denitsa Todorova, Eva van Bemmelen, Vincent Verhoef, Jo Wu, Peng Zhang, Baoyang Zhao Josilda da Conceição is delighted to invite you to the opening of A Summer's Tale, that concludes the exhibition season before the gallery follows suit with summer holidays. The

extensive group exhibition gathers works of not only represented artists, but invited guests to celebrate the gallery's yet another bustling programme over this season. In the spirit of celebratory recapitulation and wrapping up, the exhibition space clears the walls that have hosted inciting pieces, and results to a vast table display that amalgamates varied, new and revisited, scale-specific works by the shown artists who work with myriad of diverse motifs, materials and narratives. Please join us for the occasion of the final exhibition opening of the season, and if you have already escaped the city for the summer, Josilda da Conceição will be back soon with exciting projects from September on! galleryviewer.com/nl/tentoonstelling/5093/a-summers-tale
Group

2024 "t for T-space" T-space Antwerpen, Belgium T as in transition T as in tea T as in queer T as in tolerance T as in treasure T as in Tequilla T as in rejection of fixed identities T as in unity T as in T SPACE www.t-space.be/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Artist Run Field School Brugge, Meer Meer, Belgium The Artist Run Field School (ARFS) is a ten-day camping and learning environment created by and for artists. This artist's camp offers an accessible and informal alternative to formal academic settings, focusing on non-formal learning, practical experience, collaboration, and peer-to-peer learning. pizzagallery.be/Artist-Run-Field-School

2023 Big Table Athens Athene, Greece Werkperiode van 1 maand met Werkplaats Typografie bij 'Big Table Athens'. www.instagram.com/big_table_athens/

COMMISSIONS

2023 "Four legs good, two legs bad" Amsterdam, Netherlands Er is afstand tussen jullie en ons, zeggen de dieren, behalve misschien in de dood. Mij verbaast het niet dat raven verlangen naar de apocalyps. En giraffen de ineensstorting wensen van de mensenwereld. Lynxen zien liever nieuwwild trekken door groenvervallen steden, waar oogcontact tussen mens en aap op gelijke hoogte bestaat. Sommige beesten stellen voor — instemmig gehinnik klinkt — om de tijd om te laten keren. Geknor en getok besluiten dat totale extinctie ook tot de mogelijkheden behoort. Op z'n minst — zo maken vleugelwieken en staartzwaaien expliciet — dienen alle uitgestorven, nooit wetenschappelijk beschreven diersoorten alsnog een gezongen soortnaam te ontvangen. Ooit waren dieren boodschappers en beloften, maar ik versta ze niet meer. Geen mens kan voor ze

spreken. We weten niet eens zeker wanneer ze het hebben tegen ons. In de groepstentoonstelling Four Legs Good, Two Legs Bad zijn dieren de kunstenaars. Een dierenfluisteraar heeft hen een stem gegeven, en mensen zijn de assistenten die hun concepten tot leven brachten. Voor deze tentoonstelling heb ik in opdracht een kunstenaarspublicatie ontworpen in samenwerking met het papiervisje. De publicatie is zo ontworpen dat gedurende de tentoonstelling het boekje werd opgegeten als leesvoer.
www.nieuwdakota.com/nl/tentoonstellingen/four-legs-good-two-legs-bad/ finished

SALES/WORKS IN COLLECTIONS

- 2024 'pagina 181' Den Haag Schilderij uit archief verkocht aan particulier
- 2024 'pagina 113' Den Haag Schilderij uit archief verkocht aan particulier

SECONDARY ART-RELATED ACTIVITIES

- 2025 - Co-curator van groepstentoonstelling in de Billytown Gallery: met kunstenaars Annabelle Binnerts, Ode de Kort, Annelies Kamen, Hilde Onis, Puck Kroon, Jelena vanOverbeek en Clara Amaral On-going
- 2024 - lecture about 'how to read a book' artistically at New Instituut, Rotterdam
- 2024 - Curator van Sculpture Ball in het leegstaande Stuivenberg Ziekenhuis te Antwerpen in samenwerking met kunstenaar Fleur de Roeck
- 2024 - Co-Founder Artist-Run-Space 'Kieken Centrale' in Antwerpen in samenwerking met Dirk Hoogeveen en Zoro Feigl
- 2024 - Ontwerpen van kunstenaarspublicatie in samenwerking met Ana Oosting voor haar tentoonstelling bij museum Beelden aan Zee, Scheveningen On-going
- 2024 - Aangesloten bij Artist-initiatief Billytown, Den Haag On-going



bookpages, 2024
Mixed media, variable



"When r becomes a memory", 2024
Acryl on Canvas, 150 x 120 cm



w, 2024
Acryl on Canvas, 120 x 100 cm



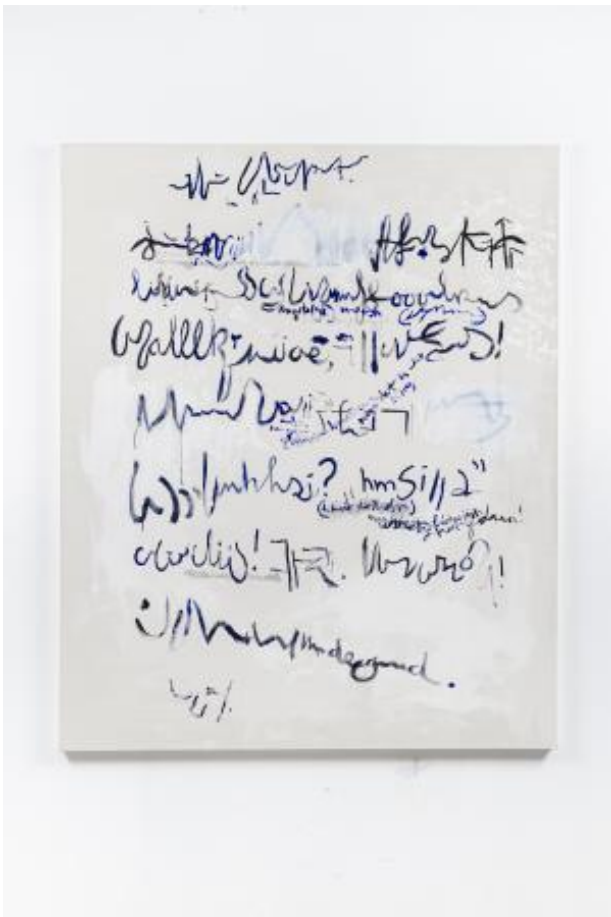
u, 2024
Acryl on Canvas, 120 x 100 cm



m, 2024
Acryl on Canvas, 120 x 100 cm



t for T-space, 2024
kalktekening op raam, 2 x 2 m



'brief aan jupiter', 2024
Acryl and pencil on canvas, 170 x 140 cm



'i is haar punt kwijt', 2024
Acryl on canvas, 40 x 30 cm,

"She leaned over me", 2024
Acryl op doek, 170x140cm



k, 2024
charcoal on canvas, 140 x 100 cm