

NICOLA MOSCELLI

My documentary work draws inspiration from contemporary issues and urgencies of a territory, exploring their historical and cultural legacies to create narratives short-circuiting past and present, thereby prompting collective reflection. In this process, I utilize both archival material and my own photography. Personally, I do not subscribe to a single visual signature style; instead, I believe that the approach to visual documentation should be adapted to suit the subject matter being researched.

WEBSITES

personal website

nicolamoscelli.com

SOCIAL MEDIA

[instagram.com/nicolamoscelli](https://www.instagram.com/nicolamoscelli)

[facebook.com/nicolamoscelli](https://www.facebook.com/nicolamoscelli)

twitter.com/nicolamoscelli

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Vernacular Social Club

EDUCATION

2024 - workshop on research and
2024 experimentation with images by Alessia
Rollo Creadores De Imagenes

EXHIBITIONS

2024 Bari Photo Contest - Sguardo Periferico
Teatro Margherita Bari, Italy First edition of
Bari Photo Contest (Sguardo Periferico) 7th
place, awarded with participation to a
workshop with Manoocher Deghati
bariphotocontest.it/
Group

2020 Rotterdam Photo 2020 Willemsplein
Rotterdam, Netherlands 2020 edition of
Rotterdam Photo Festival (Transitions)
Exhibition of documentary serie Monogatari
www.rotterdamphoto.eu/previous-editions/
Group

PROJECTS

2024 Dead End Archives John Adams
Institute Amsterdam, Netherlands
[www.john-
adams.nl/category/blog/dead-end/](http://www.john-adams.nl/category/blog/dead-end/)
Collaboration with John Adams
Institute: curation of web photoblog
with 5 episodes based on content from

PUBLICATIONS

2024 Dead End Book Penisola Edizioni Nicola
Moscelli Montebelluna (TV), Italy
nicolamoscelli.com/dead-end Author:
Nicola Moscelli Publisher: Penisola Edizioni
in collaboration with Antiga Edizioni Editor:
Steve Bisson Graphic design and
cartography: Roberto Vito D'Amico Texts:

the documentary project Dead End
(2020-2023)

Nicola Moscelli (essays), Maceo Montoya (foreword: How to Transcend the Distance), Miriam Ticktin (interview), and Steve Bisson (afterword: Who Draws the Boundaries?)
Published in May 2024 1st edition, 500 copies ISBN 978-88-84354-53-2 • 360 pages 20 cm x 29.7 cm Offset printing Soft book cover with flaps Swiss brochure binding with exposed spine • dead end: \ 'ded-,end \ noun 1: an end of a road or passage from which no exit is possible 2: a situation that has no hope of making progress “Dead End” is a visual investigation that intersects the past and present of the border between the United States and Mexico developed by Nicola Moscelli during the three years of the pandemic. The leitmotif of the dead end, both physical and metaphorical, transcends the geographical boundary and weaves through the entire narrative, urging the reader to delve into the complex, innervated fabric of events and issues that the borderlands have witnessed since their inception. Streetview imagery captured from both sides of the border reveals unfiltered scenes of stark beauty, harsh realities, and many roads ending abruptly. What they have in common is the aftertaste of an interrupted story, of suspended magic, of meaning lost in nothingness. Through a meticulous research work, the author enriches these contemporary hyper-surveillance sceneries and old prints with quotes from ordinary people and historical figures, excerpts from government documents, interviews, social media, fragments of poems and song lyrics. These pieces of evidence of the historical, cultural, and poetic dimensions of the borderlands are thus unearthed from nowness oblivion, forging an augmented reality to the aid of collective reflection. The investigation opens up a method to relaunch the border as an interpretive, conceptual, and optical device: a “scopic” archaeology that uses images as fossils of social memory.

REVIEWS

2024 Ep. #34: Border Stories: Nicola Moscelli's US-Mexico Exploration - The Urbanaut Podcast Blog/Vlog Patrick

AWARDS AND GRANTS

2022 2022 Open Call Winners Fotograf Magazine Czech Republic
<https://fotografmagazine.cz/en/magazine/2022->

Lee Hubbard France
www.youtube.com/watch?v=RRCydPZqsZc

[open-call-winners/](#)

2024 Ep. #223 Dead End - Nicola Moscelli -
Discorsi Fotografici Podcast Blog/Vlog
Mirko Bonfanti Italy
open.spotify.com/episode/4DzMEr8qiezdIBaX9R2rtr?si=TZlz8GSVQi6Fis7h8hN_PQ

2023 Nicola Moscelli. Dead End -
URBANAUTICA Journal of Visual
Anthropology and Cultural Landscapes
Magazine Steve Bisson Italy
urbanautica.com/interview/nicola-moscelli-dead-end/3835

2023 Dead End: A New Border Narrative. Le
complessità del confine nel libro di
Nicola Moscelli Magazine Mirko
Bonfanti Italy
magazine.discorsifotografici.it/dead-end-a-new-border-narrative-le-complessita-del-confine-nel-libro-di-nicola-moscelli/



Carretera Anapra-San Jerónimo, Puerto de Anapra,
Chihuahua, MX, 2023
Streetview imagery from the documentary project Dead
End



Carretera San Luis Río Colorado-Sonoyta, Sonora, MX,
2023
Streetview imagery from the documentary project Dead
End



Avenida Constitución, Tijuana, Baja California, MX, 2023
Streetview imagery from the documentary project Dead
End



Calle Juan Antonio de la Fuente, Allende, Coahuila, MX,
2023
Streetview imagery from the documentary project Dead
End



Capt. May's Charge at Resaca de la Palma, 1846, 2023
Scan from antique print from the documentary project Dead End



International Bridge, El Paso, Texas, USA, 2023
Scan from antique postcard (ca. 1930) from the documentary project Dead End



North Sonoita Highway, Pima County, Arizona, USA, 2023
Streetview imagery from the documentary project Dead End



East School Drive, Fort Hancock, Texas, USA, 2023
Streetview imagery from the documentary project Dead End



Rio Grande Village Campground, Brewster County, Texas, USA, 2023
Streetview imagery from the documentary project Dead End



North Rio Vista Road, Socorro, Texas, USA, 2023
Streetview imagery from the documentary project Dead End