

ANNA ANDREJEW

Through my artistic research, I explore the memory of matter.

In 2019, I decided to fully dedicate myself to my artistic practice after working as a humanitarian aid worker. I identify as an artistic researcher, writer, and permaculturalist, and I'm based in The Hague, Netherlands. I hold a BA in Photography from the Royal Academy of Art in The Hague and a Master of Science from Erasmus University Rotterdam. Recently, my work has been featured in exhibitions such as "Be Like Water" at West Paradise in The Hague, "As Above, So Below" at The Grey Space in The Middle, also in The Hague, and "We Do/Are Photography" at Internationale Photoszene in Cologne. I also self-published *The First Impression on Your Skin*, a research project that explores an ecofeminist perspective on photography. In my artistic practice, I explore the memory of matter, aiming to create a fluid and embodied understanding of ecology. My work is grounded in academic research, permaculture, and material exploration, and it takes shape in various forms, including installations, photography, conversations, performances, and writing. I often use unstable organic matter, embracing non-linear processes and relational art—a type of art that emphasizes the social interactions and relationships formed during its creation. By revealing the making process, exploring open-ended ideas, and engaging in ongoing cycles, I invite others to experience, experiment, and participate in the shared creation of knowledge.

WEBSITES

Personal website

annaandrejew.com

website of my collective/studio space

helicopter.studio/

SOCIAL MEDIA

www.instagram.com/annaandrejew/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Helicopter

EDUCATION

2020 - Photography Den Haag, Koninklijke
2024 Academie van Beeldende Kunsten
diploma

EXHIBITIONS

2024 Graduation Show KABK The Hague,
Netherlands Graduationshow
graduation.kabk.nl/2024/anna-andrejew-Group

2024 Flowing Forward in Closed Cycles NWO Life
Egmond aan Zee, Netherlands
www.nwo.nl/nieuws/studenten-kabk-ronden-succesvol-project-af-in-samenwerking-met-gesloten-kringlopen-Group

2024 Flowing Forward in Closed Cycles WEST -
Paradise The Hague, Netherlands Three
fourth-year students of the Bachelor's
programme Photography collaborated with

the Netherlands Organisation for Scientific Research (NWO) on Closed Cycles. The NWO Closed Cycles programme contributes to the transition to a circular economy. From 28 June to 28 July the results can be viewed in Paradise. The Dutch Research Council (NWO) and KABK have initiated a project that invited three Bachelor's Photography students of year 4 into NWO's research programme Closed Cycles. Anna Andrejew, Mayte Breed & Nesie Junyi Wang embarked on an eight-month collaborative journey with academic researchers, gaining deep insights into the scientific interplay between water management and waste recycling. They explored connections between scientific and artistic research which resulted in innovative visual ways for communicating knowledge & complex ideas to a wider audience. Earlier the results were presented in the form of exhibition, including a performance and workshop, during NWO Life 2024 scientific conference in Egmond aan Zee. [www.west-den Haag.nl/exhibitions/24_04_Paradise/more5 Group](http://www.west-den Haag.nl/exhibitions/24_04_Paradise/more5Group)

COMMISSIONS

2024 Be like water NWO, Den Haag The Hague, Netherlands There is no new water on this Earth. The air, earth, plants, and water that are available today are all recycled or regenerated from earlier generations of the same. The water cycle –the process by which water circulates on the earth – is a closed system. The NWO Closed Cycle project investigated the reuse of this residual water for agricultural purposes. For the purpose of this research, corn crops were irrigated with wastewater. The level of contamination of the water and also the movement of water in the soil was studied. The main conclusions of the research project highlight that there are still many unanswered questions regarding which quality requirements the residual water should meet. For the artistic interpretation of this project, the paper was made of corn leaves - the residuals of a harvest

PUBLICATIONS

2024 The first impression on your skin Book Geen anna andrejew The Hague, Netherlands www.researchcatalogue.net/profile/show-exposition?exposition=2910780 Our vision has untapped, forgotten or perhaps undervalued potentials. These potentials lie within what I would like to coin “the peripheral gaze”. It is at the outskirts and at those distant horizons that I believe great insights lie. It is the gaze of interconnected matter. At the level of matter we are all equal: everyone and everything consists of matter. Looking with a “peripheral gaze” means seeing which materials are co-performing the image and seeing the ecological interconnections.

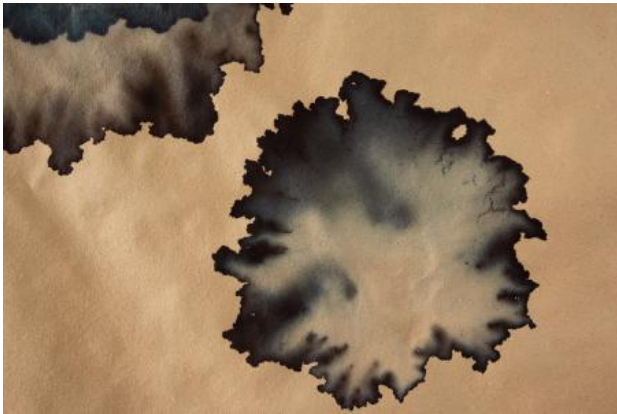
2024 Organic internet Book Geen anna andrejew The Hague, Netherlands For this publication I asked different artists and/or activists who move within the realms of permacomputing, cyberfeminism and/or sustainable technology to contribute a writing about

and the same crop as was used for the research. I was inspired to hear how the movement of water in the soil was studied over time. The photosensitive liquids show the movement of water over time. This references how the effects of watering a crop develop over time and with sunlight.

www.nwo.nl/en/news/kabk-students-successfully-complete-project-in-collaboration-with-closed-cycles finished

what “organic internet” means to them. This resulted in a rich collection of explorations on how we as humans can integrate with technology in a more organic way. With all the interconnectedness the digital provides, cyberspace is still only by and for humans. The following writings take you on a journey, imagining a richer and wilder connection both online and offline. Enjoy and disconnect to connect (at least for a little while) ~

2023 Terra Incognita Book Geen anna andrejew The Hague, Netherlands Includes the essay "a cameraless photographer".



Be Like Water, 2024
Corn leaf paper, cyanotype, performance, 130x130 cm



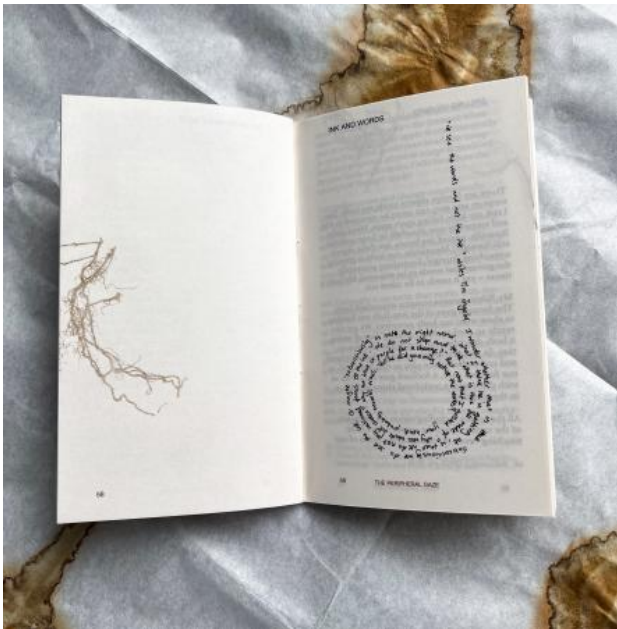
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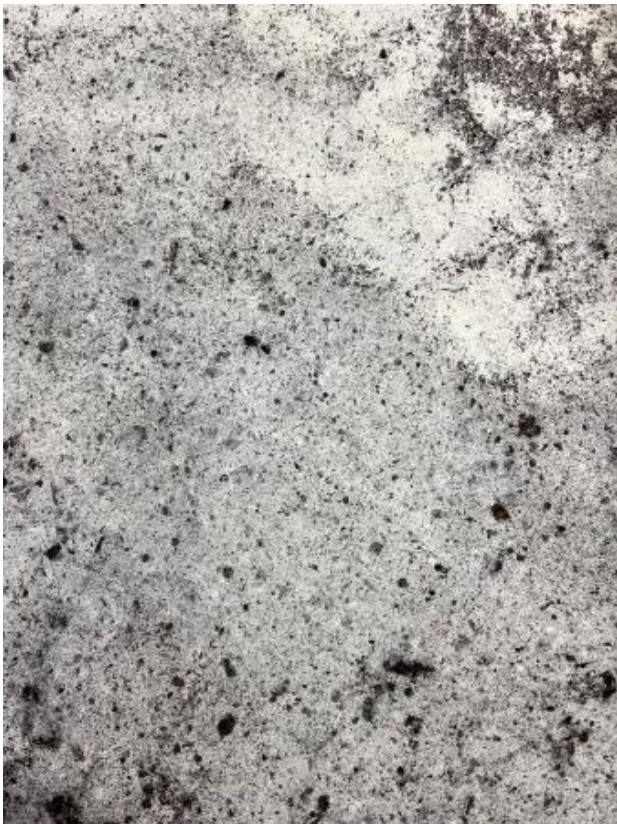
The first impression on your skin, 2024



The first impression on your skin, 2024



THE CLOUD IS A PLACE ON EARTH, 2024
Installation, participatory performance, publication



Soil, 2024
handmade paper, soil, 40x40 cm



THE CLOUD IS A PLACE ON EARTH, 2024
Installation, participatory performance, publication



Terra Incognita, 2023
Chromatographs of soil and my body, workshops



Terra Incognita, 2023
Chromatographs of soil and my body, workshops