

LUKA SMIŠEK

Luka's practice is research focused and exists somewhere between art and architecture, between reality and fiction, with the aim of dreaming of other possible realities.

Luka is a spatial designer and artist who obtained his bachelor's degree in architecture from the University of Belgrade, Faculty of Architecture in 2020 and a masters degree in interior architecture at the Royal Academy of Art in The Hague in 2024. Since 2017, he has actively engaged in alternative architectural education, participating in and tutoring workshops, as well as conceptualising and organising the EASA Reality summer school in 2021. This involvement has shaped his commitment to practising conscious and critical architecture. Luka is interested in possible and impossible alternative ways of existing in space that challenge the norms of architectural practice and focus on the human experience. To research this he combines an artistic and architectural approach, using speculation, creating objects and spaces that exist between reality and fiction, that are between art and spatial design. His primary aim is to identify and deconstruct issues within contemporary spaces, and approach them patiently through testing and experimenting. Luka's approach is characterised by hands-on experimentation. Utilising discarded materials, he crafts playful objects at a 1:1 scale, which serve as research tools. His experiments and research presentations are characterised by their performative, playful, and humorous nature.

WEBSITES

www.smisekluka.com

SOCIAL MEDIA

www.instagram.com/smisekluka/

EDUCATION

2022 - MA Interior Architecture (INSIDE) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2024 Class of '24 Dutch Design Week Eindhoven , Netherlands
[Group](#)

2024 Graduation Show 2024 Royal Academy of Art The Hague , Netherlands
graduation.kabk.nl
[Group](#)

PROJECTS

2024 Domestic Daydreams MA Interior Architecture INSIDE The Hague, Netherlands "The design of domestic space has not changed in the past decades. Architects and inhabitants of domestic space blindly follow norms of domestic space design without questioning them or critically reflecting on homes. While society is rapidly changing, our domestic spaces remain in the past. We care only about trends

and tastes that are mechanisms of a capitalistic system, without taking into account our habits in space and all the affordances that common objects of domestic space offer. How do we move forward? Instead of hastily trying to solve problems that we don't even understand, I choose to through speculation and humour find problems and unlearn domestic space. To imagine how things could be instead of how they should be. I make physical fictions from orphaned objects that I find on the streets, leftovers of changing domestic space. By using these objects as material, I do not rely on inaccessible or new technologies in order to speculate. They provide limitations, inspiration, familiarity and thereby a challenge. I start from an abstract idea that develops in my mind from asking the question "what if". I then build through intuition, in an ad hoc way, for a specific purpose of creating a tool for research. These physical fictions change our habits, what objects of similar kind usually afford and create an implication. I return the physical fiction into the context of domestic space and play with it, think and talk about it. Through each object I find out something new. In that way I create knowledge as an outcome of my research-through-design, pose it as a rhetorical speculative question and create a starting point for me, but also for others to change how we approach the design of domestic space."

2023 Small Scale Commons MA Interior Architecture INSIDE The Hague, Netherlands Small scale commons is a research project on how abandoned objects, found around the neighbourhood of Moerwijk, can be integrated back into the community and become commons. Through a process of intuitive assembly and reassembly, new objects that I make gain value and character. The hypothesis is that this new value together with the old one, and the relationship that has already been formed with the objects in the past, will transfer to the new objects that are made, and through that, make

it possible for them to be established as commons of Moerwijk. The blurry identity of the new objects makes them both stand out and integrate into the neighbourhood. Through observation of the objects in public space, I believe that the nature of the objects and the process of their creation was successful in creating a relationship between the people and the objects in Moerwijk.

2023 EASA Commons P.I.M.P.S., United Kingdom In the summer of 2023 I tutored a workshop at EASA Commons. At P.I.M.P.S (Prototypes of Integrated Mobilia from Private Stuff) we asked if once privately owned objects can, through the process of merging and reassembly into something new, become commons? We talked, collected material, documented it, played with it, talked, made many 10 second furniture prototypes using our bodies as the construction material, talked some more, figured out what was needed for us to make, made it, and then placed it in its new home. This process of acquiring old objects from people or from places, meeting people of SADACCA, talking to them about what we wanted to do, what they would want or need from us, hearing their stories, thoughts, doubts and enthusiasm, making new objects for the entrance lobby and the daycare centre garden, assembling them in and in front of the G-mill, inviting people to see them and try them, is what we believe created an emotional connection of all of us to these objects. However, how to figure out if these new objects now are truly commons? Perhaps the way to find out is give them time, come back and talk again to people that are using them, see how they feel about them and analyse that.



Domestic Daydreams_Context, 2024
03:00



Domestic Daydreams, 2024



Domestic Daydreams_A Thing for In-Between-Clothes,
2024
03:06



Domestic Daydreams, 2024



Domestic Daydreams_Long Chair, 2024
03:50



Domestic Daydreams, 2024



Domestic Daydreams_Branched table, 2024
03:40



Domestic Daydreams, 2024

Domestic Daydreams, 2024



Domestic Daydreams, 2024