

ENRICO CARPI

Artist Statement

I, Enrico Carpi (b.1997), am an Italian photographer, working on long-term documentary projects while reflecting upon time and space. My work is centered on capturing the subtle, often unnoticed moments in everyday life—those fleeting gestures, conversations, and episodes that carry profound beauty and complexity. Growing up in a small town, I have been particularly drawn to rural landscapes, the people and the traditions that persist within them. Using the medium of photography I collect impressions of the world, reflecting upon ideas, memory, and belonging. Through human absence and presence, I observe time and space capturing natural and urban traces, exploring the vastness and intimacy of landscape, and focuses on the relation between nature, urban structures, and portraiture. Working mainly with analog photography, I take a slow and reflective approach, valuing the time and care required to create large-format negatives. The physical process of image-making—from the act of photographing to the meticulous work in the darkroom—is integral to my practice. The whole process is slow and contemplative. Finally, when working on moving image, I make use of the interview form as a more collaborative approach, expanding my creative methods and narratives. My ultimate goal is not only to record portions of the world but to convey emotions and messages that resonate with a broader audience.

WEBSITES

www.enricocarpi.com

SOCIAL MEDIA

www.instagram.com/enricocarpi/?hl=en

www.linkedin.com/in/enrico-carpi-944010196/

EDUCATION

2023 - Workshop Mark Steinmetz and irina
2023 Rosowsky

2021 - -- Workshop

2020 - Photography Bachelor Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten diploma

2019 - Photorgaphy Course cfp Bauer
2020

EXHIBITIONS

2024 Graduation Show Royal Academy of Art Den
Haag, Netherlands
graduation.kabk.nl/2024/enrico-carpi-Group

2023 As Above so Below The Grey Space Den
Haag, Netherlands
thegreyspace.net/program/as-below-so-above-20-01-2023/
Group

2023 Regenerate Nieuwe Markt Groningen,
Netherlands
www.noorderlicht.com/en/programma/regenerate-noorderlicht-internationaal-foto-festival/open-student-call
Group

2023 Reserchlabs 2023 Eye Film Museum
Amsterdam, Netherlands
www.eyefilm.nl/en/whats-on/kabk-moebius-tv/916280
Group

PROJECTS

2024 Her Forest, Tearless as Stone
Romagna-Toscana, Italy
enricocarpicom.com/her-forest-tearless-as-stone Between hills, forests and flowers is where my grandmother grew up. Her mother passed away when she was sixteen. Five years later her father was murdered. How, where and why remains a mystery. Shortly after, she and her younger brother left - leaving behind not only her home, but also her youth. I grew up mythicising her stories from those places, where long, hard days of physical labour could not harden their souls. Instead, what always remained was gratitude for life. More than sixty years after her father was murdered, I revisited the area where she grew up, sometimes alone, sometimes together with her. I give voice to the landscape that shaped my grandmother as a person. In doing so, a deep affection for those places grew in me. Only the flowers, trees, sticks and stones still preserve within them the truth. They are the same flowers, trees, sticks and stones that allowed me to understand her resilience and strength, which I have admired all my life.

2023 Silent Fall Mandritsa, Bulgaria
enricocarpicom.com/silent-fall Mandritsa it's a village located in the southeast of Bulgaria, once part of the silk way. In the past was known for the production of this last one because of the large number of mulberry trees present in the area. Most of the people in the village were working as silk producer and their houses, built with the local mud had a special construction for this main activity. Nowadays no one in the village is producing silk, the houses made of mud are falling without leaving any trace. Only 20 people are living there, the two youngest ones are 40 years old. I spent around a month in the village, every morning driven by the song of the birds I was walking around this island inside the valley, where the gate is marked by a red and white iron railing on the side of a bridge. Through this project, I want to address the depopulation of this rural village at the

INTERNATIONAL EXCHANGES/RESIDENCIES

2023 Flow Photographic Gallery London, United Kingdom Internship
flowphotographic.gallery/

2023 Vanessa Winship and George Georgiou Folkstone - Mandritsa, Bulgaria Internship with photographers Vanessa Winship and George Georgiou
www.vanessawinship.com/projects.php

2023 Setanta Books London, United Kingdom Internship www.setantabooks.com/

end of the Rhodope Mountains and make visual time sculpted by the falling of light over what rests on the landscape.

2022 Mountains Never Meet but People do Friesland, Netherlands enricocarpi.com/mountains-never-meet-but-people-do 32,5 km of bridge is protecting the Netherlands from flooding, connecting North Holland to the region called Friesland. Once I crossed the dam I found myself in a place where time seemed to have another value and life's rhythm proceeded in harmony with nature. Desirous to have a better understanding of the country where I have been living for the past two years, and seeking encounters with people along the path I let the road guide me through new horizons and the stranger's stories. The countryside and its infinite flat lands, the smell of the soil, the fog, the sea, farmers, and fishermans, eventually all those elements reminded me of situations where I grew up. I then realized that perhaps sometimes we set off in search of different landscapes, experiences, encounters, and like in my case, we end up finding places and situations that strangely remind us, and of home.

COMMISSIONS

2023 Peter Wertman Collection Rotterdam , Netherlands Shooting for fashion designer Peter Wertman

PUBLICATIONS

2023 Her Forest, Tearless as Stone Book selfpublished Enrico Carpi Den Haag, Netherlands enricocarpi.com/steps-in-the-wind Photobook in edition of 30, printed in occasion of the Graduation Show.

2022 Mountain Neve Meet bu People do Book selfpublished Enrico Carpi Den Haag , Netherlands enricocarpi.com/mountains-never-meet-but-people-do Photobook in edition of 10, printed in occasion of the Exhibition 'As Above as Below' at The Grey Space.

REVIEWS

2024 Graduation Catalogue Website KABK
Den Haag , Netherlands
graduation.kabk.nl/2024/enrico-carpi

2024 Website Het National Theater Den
Haag, Netherlands
www.hnt.nl/pQDVM6s5/shout-into-the-crowd--artists-work-in-horeca



Her Forest, Tearless as Stone, 2024
Photography, C-print



Her Forest, Tearless as Stone, 2024
Photography, C-print, 40x50 cm



Her Forest, Tearless as Stone, 2024
Photography, C-print, 28x22 cm



Her Forest, Tearless as Stone, 2024
Video



Her Forest, Tearless as Stone, 2024
Photobook



Mountain Never Meet but People Do, 2023
Photography, 40x40 - 40x60 cm



Regenerate , 2023
Photography



Cat Bath , 2021

