Some information on this page is only available in Dutch

MATEVŽ ČEBAŠEK

As a visual storyteller using photography, film, and text, my long-term projects primarily explore memory, the human condition, and the medium of photography.

I am a visual storyteller working with photography, film, and text. Memory, the human condition, and the medium of photography are the most prevailing interests in my long-term projects. My work continually looks at connections between past, present and future. Within each project, I explore different perspectives, both conceptually and materially. Not being limited to one visual style allows me to develop my conceptual ideas to their full potential and enables me to gain a deeper understanding of the medium of photography itself. I often work with a combination of documentary photography, archival material, and text. My most recent work is an autoethnographic exploration of the unreliability of memory on the example of two cases of dementia in my family. By bringing together different perspectives, I question the importance of personal memories and histories. I am showing that memories and institutionalized histories are subjective and constantly changing. With my work, I want people to start looking at things beyond one side of the story by introducing multi-layered realities. I want the audience to engage with the topics by rethinking and reflecting on them.

WEBSITES

www.matevzcebasek.com SOCIAL MEDIA

www.instagram.com/cebasekm/

EDUCATION

2020 -	Photography Den Haag, Koninklijke
2024	Academie van Beeldende Kunsten diploma
2020 -	Photojournalism and Documentary
2020	Photography Seminar VII Academy
2014 -	Graphic and Interactive Communications
2020	University of Ljubljana diploma

EXHIBITIONS

2024 Graduation Show 2024 Royal Academy of Art The Hague, Netherlands Project: In the mountains, the sun is shining graduation.kabk.nl/2024/matevz-<u>cebasek</u> Group 2023 Kranj Foto Fest Kranj, Slovenia Part of night projections; Story on flooding in

PROJECTS

2024	the mountains, the sun is shining Slovenia
2023	When the Swallows Don't Come Back Slovenia <u>matevzcebasek.com/When-the-Swallows-Don-t-Come-Back</u>
2022	I don't remember you walking, but I remember your steps Slovenia matevzcebasek.com/I-don-t-remember-

Slovenia.

Group

2023 As Above, So Below The Grey Space in the Middle The Hague, Netherlands Exhibition with The Fool Collective. Project: When the Swallows Don't Come Back Group

2022 Festival Diecixdieci Festival Diecixdieci Gonzaga, Italy An exhibition of shortlisted photoboos for Fotofabbrica Prize. Project: I don't remember you walking, but I remember your steps Group

2022 Here we live and now Korzo Theatre
The Hague, Netherlands Commissioned
by Korzo Theatre.
Solo

2016 Gledam širše, vidim več Ljubljana City Hall Ljubljana Project: Distances Group

REVIEWS

2024 MEET THE KABK GRADUATES Pykel van Latum (Glamcult)

www.glamcult.com/articles/meet-the-kabk-graduates/ Interview from Glamcult that was featured in an article about "the most interesting upcoming names in the industry" from KABK.

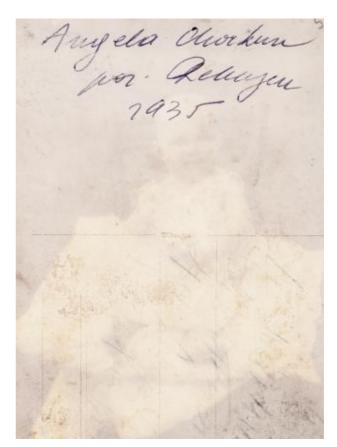
AWARDS AND GRANTS

2024

Stichting tot Steun Stipend Stichting tot
Steun Netherlands "The jury says: The
committee was impressed by the way
Matevz managed to find a suitable form for
the inspiration gained from his family and
how he managed to transcend the personal
approach. The committee looks forward to
his development with confidence."



In the mountains, the sun is shining, 2024 Photography



In the mountains, the sun is shining, 2024 Rephotographed archival image



In the mountains, the sun is shining, 2024 Photography



In the mountains, the sun is shining, 2024 Collage





In the mountains, the sun is shining, 2024 Photography



In the mountains, the sun is shining, 2024 Photography

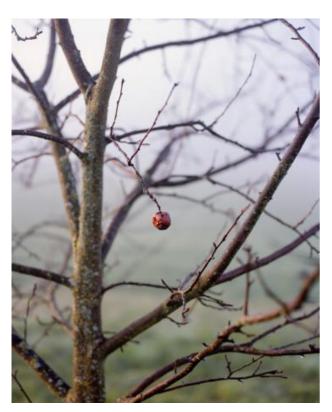
In the mountains, the sun is shining, 2024 Photography



In the mountains, the sun is shining, 2024 Collage



In the mountains, the sun is shining, 2024 Photography



In the mountains, the sun is shining, 2024 Handwritten captions