

DAVIDE SARTORI

Davide Sartori (1995) is a photographer from Italy based in the Netherlands. After studying in Switzerland he continued his studies at the Royal Academy of Arts in Den Haag. In his work the viewer is challenged to question the truthfulness of a photograph. Archival material, documentary photography, and constructed images are intertwined. The medium of photography functions as a tool to engage with multiple realities at once. Inspired by his own life experiences, his work reflects a profound interest in human behavior, passage of time, and traces that people leave behind. His research is driven by the interplay between presence and absence, examining how photography can capture and influence both personal and collective memories.

WEBSITES

davide-sartori.cargo.site/

SOCIAL MEDIA

[www.instagram.com/davidesartori /](https://www.instagram.com/davidesartori/)

EDUCATION

2021 - Photography Den Haag, Koninklijke
2024 Academie van Beeldende Kunsten
diploma

2018 - Preparatory year ECAL, Lausanne,
2019 Switzerland diploma

EXHIBITIONS

2024 Graduation Show Royal Academy of Art Den
Haag, Netherlands
[Group](#)

2023 As above so Below, The Fool Collective The
Grey Space in the Middle Den Haag,
Netherlands
[Group](#)

2022 We do/are Photography, The Medium in
Progress Photoszene, Cologne, October
2022 Cologne, Germany
[Group](#)

PROJECTS

2024 The shape of our eyes, other things I
wouldn't know [davide-
sartori.cargo.site/feed](https://davide-sartori.cargo.site/feed) What does it
mean to be a good father? Traditional
societal expectations are based on the
responsibility to work and provide. It is
only by being away from the family on a
daily basis, both physically and
emotionally, that the archetypal man
can feel that he is fulfilling the duties of
fatherhood. My father used to be a
stranger to me, someone I didn't know
how to talk to or connect with. In an
effort to get to know each other, I

COMMISSIONS

2024 Commissioned - Artist Residency IDLO Den
Haag, Netherlands During a period of
approximately two to three months the
international organisation IDLO hosted an
Artist in residency program. The
commission was focused on the
visualisation and therefore visual
interpretation of the Rule of Law. IDLO
operates in different fields and has
experience working in more than 90
different countries, the different teams
which are part of it are specialised in more
targeted matters like access to justice for
children, refugees and migrants, gender

invited him to work with me. Using my work as a pretext to practice photography therapeutically, we began to piece together the fragments of an intergenerational trauma. My grandfather's early death from a stroke at his workplace forced my father to follow the same career path when he was just coming of age. As a result, the airport became the center of his life. Together, we explore our workplaces, the airport, the photo studio, and how these places shape our identities. By facing the fear of seeing myself in him, I became a role model for my own father in terms of empathy. And the more vulnerable we were to each other, the more we bridged the gap between us.

equality, violence and discrimination, anti corruption and many others. www.idlo.int/

2023 Alone in the house in which I grew up davide-sartori.cargo.site/feed The house in which I grew up is not small. It is beautiful, has nooks, windows that swing out wide open, and terraces to hang up the washes. There is a big garden, a lot of space to play on a hot summer day with all of the cousins, to run down the yard and hide between trees. It was my nonna, my father's mother, who built it. After her husband's early passing, she intended to make his dream reality. She wanted to create a space where the whole family could live together. Once completed, life started to unfold within its walls. A house in its essence represents the family itself. It is the earth for roots to spread, the nest to grow, the space to expand. And a house should be full of noise, of aunties gossiping and music playing, of dogs barking and children laughing. When the house is silent, it means that something is not working as it should. My parents got divorced when I was six. I never had the opportunity to witness their happy years together. Twenty years later, my father still lives by himself in the house in which I grew up. When I come to visit, white walls scream of memories I was never a part of. By projecting archival images onto the walls of the house and then re-photographing them – human presence is brought back into the picture. A space which is inhabited solely by

traces becomes the stage where old memories gets a second chance, where people that are now far from each other get to be close again.

AWARDS AND GRANTS

2024 Nomination for Steenbergen Stipendium 2024 Steenbergen Stipendium nominee Rotterdam, Netherlands



The shape of our eyes, other things I wouldn't know, 2024 Art Installation



The shape of our eyes, other things I wouldn't know, 2024 Art Installation



The shape of our eyes, other things I wouldn't know, 2024 Art Installation



Dad, 2024



Imagining myself in your position, 2024



The place where you spend most of your time, 2024



The place where you spend most of your time, 2024



Building trust, 2024



Building trust, 2024



The objects you carry everyday, 2024