

Some information on this page is only available in Dutch

YARA CHAALAN

"To leave is to die a little. It is to die to what one loves. It is to leave a part of oneself behind." -Etel Adnan
Yara Chaalan's work explores themes of longing for home while being far from it. With a deep connection to the landscapes of her home country, Lebanon, Yara recreates images of the mountains and sea she misses, often portraying herself as part of these landscapes. During times of war, she has repeatedly depicted her homeland in an idealized light—a place she wishes to remember it as, rather than how it currently is. She speaks and writes about Lebanon as a perfect place drawn from memory, though not as accurately as it may be.

WEBSITES

personal website

yarachaalan.com

SOCIAL MEDIA

www.instagram.com/yarachaalan/

EDUCATION

2022 - Visual Art and Post-Contemporary Practice
2024 (MFA) - Den Bosch Breda, post St. Joost
Academie diploma

2018 - Bachelor's in Fine Arts - Lebanese American
2021 University

EXHIBITIONS

2024 Hope This () Finds You Well Master
Institute of Visual Cultures Den Bosch,
Netherlands Master's Graduation Show
from 2024 2024.thecurrent.is/
Group

2024 Research Hub V2_Lab for Unstable
Media Rotterdam, Netherlands
Presenting my master's thesis
thecurrent.is/live/940750422
Group

2024 Will Home Find me? Melkfabriek Den
Bosch, Netherlands Mid year exhibition
for the Master's Institute for Visual
Cultures

PROJECTS

2024 Crow Stitch collective Den Haag,
Netherlands [TBA](#) New collective in
progress.

2024 Looking in to Yara St.Joost, Den Bosch Den
Bosch, Netherlands yarachaalan.com/2024
I found refuge through my practice,
blending my body with landscapes to
navigate my sense of displacement since
moving from my home in Lebanon. This
series reflects on the beginning of my
journey in a new place, using self-reflection
and vulnerability to explore themes of
home, nature, and identity.

2023 Yara Understanding Yara St.Joost, Den

kunstruimtedemelkfabriek.home.blog/Group

2023 Eye Research Lab Eye Film Musuem
Amsterdam, Netherlands Film
Exhibition for artists and film makers.
www.eyefilm.nl/en/whats-on/mivc-knowingly-unknowingly/914668
Group

2023 Interface: Five Lebanese American
University Beirut, Lebanon Alumni
exhibition show for selected artists.
sard.lau.edu.lb/news-events/news/2023/interface-five-fine-arts-alumn.php
Group

2021 11x11 Square I Gallery Claremont,
California, United States
www.squareigallery.com/index.php?main_page=index&cPath=185
Group

Bosch Den Bosch, Netherlands
yarachalan.com/2023 A time where I
needed to play. In this series, I explored
various themes until I found myself drawn
to landscapes and the connection between
them and female sexuality. These works
blend these elements, exploring how
landscapes and female sexuality intersect
and influence each other from my
perspective.

INTERNATIONAL EXCHANGES/RESIDENCIES

2023 Boxtel, Netherlands Rething the Artist
Economy, De Kleine Aarde

SALES/WORKS IN COLLECTIONS

2023 Paintings Claremont, CA, USA, Verenigde
Staten Sold three nude paintings of self to
private buyers.

PUBLICATIONS

2024 [REFUSAL][RESISTANCE]
[SOLIDARITY][THE SOIL WE GROW-
IN] Catalog Issue Magazine Yara
Chaalán Amsterdam, Netherlands
www.i-s-s-u-e.com/ Publishing a short
story I have written about my recent
visit to Lebanon.

2021 Gaza's Shababek Gallery for
Contemporary Art The Markaz Review
Yara Chaalan Online Publication
themarkaz.org/gazas-shababek-gallery-for-contemporary-art/

SECONDARY ART-RELATED ACTIVITIES

2024 - - - Embroidery Workshop On-going



My Face Looks Good in the Sun, 2024
Oil on Canvas, 150x150 cm



Fell Down A Hill, Had Grass for Dinner, 2024
Oil on Canvas, 200x150 cm



Bit My Lip And It Turned Blue, 2024
Oil on Canvas, 100x150 cm



HomeVideo , 2024
00:14:19:00



Body-Scape 3, 2024
Watercolor on paper, 29x21 cm



Zaarour, 2023
Oil on Canvas, 30x30 cm



Zaarour, 2023
Oil on Canvas, 30x30 cm



Zeita, 2023
Oil on canvas paper, 29x21 cm



Zeita, 2023
Oil on canvas paper, 29x21 cm



Body-Scape 1, 2023
Watercolor on paper, 29x21 cm