

Some information on this page is only available in Dutch

ROGER EMAD ANIS

A visitor at my last exhibition said, "When I look at your photos, I don't just appreciate their aesthetics; I feel they carry new knowledge and information, and I believe this is the true power of your visual storytelling."

In my artistic practice, I aim to create aesthetically pleasing and thought-provoking visuals. Growing up in a small city in southern Egypt, my introduction to art was always intertwined with societal and community integration. This perspective has shaped my artistic practice in a way that always aims to interact with my community. Through my imagery, I take the opportunity to highlight societal nuances, provoke dialogue, and strive to effect positive change in our collective reality. Curiosity is the driving force behind my artistic expression. I constantly seek to tell visual stories that stem from my society, stories that can teach and inform me and others, stories I can share with the wider public, specifically stories that are often overlooked or unspoken. From the Nile banks in my hometown in Egypt and along the Nile line in Africa reaching to the Mediterranean, water and people's relation to it have been major elements in my work. Using documentary photography, community engagement, and scientific collaboration, I search for stories that encourage us to view water and our environment differently. I am open to employing various methods and mediums to tell these stories more effectively and to communicate with a broader audience. In my recent research, I embrace the role of a mythmaker through storytelling and the use of myth and rituals as a way that can be used in environmental conservation.

WEBSITES

Personal website

rogeranis.photo

SOCIAL MEDIA

www.instagram.com/rogeranis/

EDUCATION

- 2022 - Masters of Photography & Society Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2014 - Diploma in Documentary Photography & Photojournalism Danmarks Medie- og Journalisthøjskole DMJX diploma
- 2003 - Bachelors of Fine Arts, Mural Painting
2008 Department symposium universiteit in El Minya, Egypte
- 2003 - Mural Painting El Minya Universiteit , Fine
2008 arts , Egypte diploma

EXHIBITIONS

- 2024 Photo Espana Photo Espana Madrid, Spain PhotoEspaña (PHE) is an international photography and visual arts festival held annually in Spain, showcasing the works of both renowned and emerging photographers. Since its inception in 1998, the festival has become a leading platform for contemporary photography phe.es/
Group
- 2024 Film Screening The Hague, Netherlands Film Screening for recent graduates from KABK www.nestruimte.nl/en
Group
- 2024 Entre Deux Rives The Cultural French Institute Alexandria, Egypt "Between Two Shores" explores the relationship between people and the sea across the Mediterranean, comparing the shrinking public beaches of Egypt with the diverse cultural interactions on the shores of Marseille. This work reflects on themes of belonging, accessibility, and the emotional connection to the sea, while shedding light on societal and personal struggles mirrored in these spaces. www.ifegypte.com/en/
Solo
- 2024 Where is the Bride of the Nile Institute for Water Education Delft, Netherlands "Where is the Bride of the Nile" reimagines the ancient Egyptian myth of the Bride of the Nile in a modern context, exploring new rituals to revive reverence for the Nile amid environmental challenges. Through photography, film, and community collaboration, the project reflects on the river's significance, blending mythology and contemporary narratives to inspire care and respect for this vital lifeline. www.un-ihe.org/news/ihe-delft-artist-residence-roger-anis-capturing-niles-water-stories
Solo
- 2024 Mediterranean cities Marseille www.mucem.org/en/programme/expositions-temps-forts-passes

PROJECTS

- 2024 Stomata IHE Delft The Hague & Delft, Netherlands www.un-ihe.org/ From Tes Abay waterfalls in Ethiopia, the largest source of the Nile, to the winding path of the Nile in Egypt, flowing towards the Mediterranean Sea, to the intricate canal systems of the Netherlands, the vast expanse of the North Sea, the gentle touch of rainwater, and even the tap water, my fascination with water has always carried me to places where its presence is felt. "Stomata" is a spiritual journey driven by my fascination with water. It explores the diverse surfaces and depths of water, including microscopic observations and the remarkable plants that rely on it. Stomata, tiny openings on leaves and stems, play a crucial role in gas exchange and water regulation for plants. They enable photosynthesis, allowing carbon dioxide in and releasing oxygen. Moreover, stomata act as guardians, regulating the loss of water vapor through the intricate mechanism of transpiration. In moments of reflection, don't we all need our own "stomata"? Just as plants embrace the balance of gas exchange and water conservation.
- 2022 Entre Deux Rives Institut Français Alexandria & Marseille, France www.ifegypte.com/en/#/ "Between Two Shores" explores the relationship between people and the sea across the Mediterranean, comparing the shrinking public beaches of Egypt with the diverse cultural interactions on the shores of Marseille. This work reflects on themes of belonging, accessibility, and the emotional connection to the sea, while shedding light on societal and personal struggles mirrored in these spaces.

- 2019 Hakawi - Contemporary Egyptian tales
Cites Des Artes Paris, France
www.citedesartsparis.net/en/exhibition-hakawi-contemporary-egyptian-tales
Group
- 2018 Eastern Christians, 2000 years of
History Institute Du Monde Arabe Paris,
France www.imarabe.org/fr

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2022 Friche la Belle de Mai Marseille, France
During the summers of 2021 and
2022, I spent time in Marseille working
on a project exploring local beaches.
This work serves as a continuation of a
project I began in Egypt, which focuses
on the stories and experiences of
people on public beaches.
www.lafriche.org/

COMMISSIONS

- 2024 A place of hope in a world that causes fear
reformiert Taize, France A spiritual visual
journey to Taize Community in France which
will end by an exhibition next summer in
Switzerland. [reformiert.info/de/glaube/das-
vertrauen-ist-zurueck-die-oekumenische-
gemeinschaft-taize-hat-ihre-krise-
ueberwunden-24163.html](http://reformiert.info/de/glaube/das-vertrauen-ist-zurueck-die-oekumenische-gemeinschaft-taize-hat-ihre-krise-ueberwunden-24163.html) finished
- 2024 Ending FGM United Nations Different cities,
Egypt This story commissioned by UNFPA
highlights efforts to end female genital
mutilation (FGM) in Egypt, focusing on the
importance of community involvement and
awareness to combat this harmful practice.
It showcases initiatives involving religious
leaders, healthcare providers, and
educators working together to challenge
cultural norms and advocate for girls' rights.
By sharing personal stories of survivors and
activists [www.unfpa.org/stories/ending-
female-genital-mutilation-egypt-
it%E2%80%99s-everyone%E2%80%99s-
business](http://www.unfpa.org/stories/ending-female-genital-mutilation-egypt-it%E2%80%99s-everyone%E2%80%99s-business) finished
- 2024 A Buried Ancient Egyptian Port Reveals the
Hidden Connections Between Distant
Civilizations Berenice, Egypt A Buried
Ancient Egyptian Port Reveals the Hidden
Connections Between Distant Civilizations
[www.smithsonianmag.com/history/hidden-
ancient-egyptian-port-reveals-180984485/](http://www.smithsonianmag.com/history/hidden-ancient-egyptian-port-reveals-180984485/)
finished

PUBLICATIONS

- 2021 Horses fly business class Book
Knesebeck Olaf Koens & Roger Anis
Germany

REVIEWS

- 2024 The beach, this great theater facing the sea
Newspaper Dalia Chams Cairo, Egypt
french.ahram.org.eg/News/57743.aspx A

www.kulturkaufhaus.de/de/detail/ISBN-9783957284747/Koens-Olaf/Pferde-fliegen-Businessclass In Aleppo,

fighting is stopped to allow zoo animals to be brought to Turkey for free. In the Arabian Gulf, thousands of horses are flown to a less warm country when it is too hot for them. Animals from a zoo in the Gaza Strip are evacuated because of the miserable conditions in which they live, while the border is hermetically sealed to people. In the Gulf States, in glittering cities like Dubai, Doha and Abu Dhabi, falcons, dromedaries and horses are treated better than the millions of Pakistani or Indian migrant workers who work there. Animals stay in air-conditioned stables, people live in shipping containers full of bunk beds. And how is it possible that birds are suspected of espionage and have to await their fate in prison?

review about the last Exhibition "Between two shores"

AWARDS AND GRANTS

- 2024 Oh Mysterious Nile, Will you be Immortal Prince Claus Fund Different African cities, Egypt a grant from Prince Clause Fund & Magnum Foundation to complete my on going story about the Nile River
- 2024 Storytelling for Climate Fund AFLAMUNA Berlin, Germany A development fund to continue and develop my film about the Nile river

REPRESENTATION

- Tintera Cairo, Egypt
<https://www.tintera.art/>

SECONDARY ART-RELATED ACTIVITIES

- 2020 - EverydayNile Project On-going
2024



Where is the Bride of the Nile, 2024
Photography

Where is the Bride of the Nile, 2024
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We would have never been there, 2023
Triple exposure Photography



Where is the Bride of the Nile, 2021
Photography



Where is the Bride of the Nile, 2021
Photography



Oh Mysterious Nile, Will you be immortal, 2019
Photography



Shaabi Beaches, 2018
Photography



Shaabi Beaches, 2018
Photography



Shaabi Beaches, 2017
Photography



Shaabi Beaches, 2017
Photography