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LAKISHA APOSTEL

I am a Curaçaoan artist based in The Hague, creating performance based rituals that explore displacement, belonging, and healing through somatic methodologies, with a focus on the enduring impact of uprootedness on Curaçaoan identity.

I am a Curaçaoan artist based in The Hague, Netherlands, whose practice centers on performance as a vessel for ritual and reflection. My work examines themes of displacement and the deep longing for belonging, delving into how the history of uprootedness manifests and operates within my homeland of Curaçao. Through my art, I strive to develop a language and methods of healing that address the profound effects of displacement, with a particular focus on creating methodologies grounded in a somatic approach. By doing so, I aim to offer healing methods that enrich broader conversations about the enduring impact of uprootedness on Curaçaoan identity and experience.

SOCIAL MEDIA

www.instagram.com/lakisha_apostel/

EDUCATION

- 2019 - Bachelor Fine Arts Den Haag, Koninklijke
- 2023 Academie van Beeldende Kunsten diploma
- 2017 - Art Preparatory Course Instituto Buena
- 2019 Bista / Curacao diploma

EXHIBITIONS

- 2023 Mal Ora (Witching Hour) Buro Stedelijk Amsterdam, Netherlands The manifestation 'Mal Ora' (Witching Hour) is the threshold between the linear and the ungraspable, the collision of multiple practices. During the 'Mal Ora' the underbelly of the Caribbean identity is unpacked through the lens of Kevin Osepa, Travis A. G. Geertruida, Lakisha Apostel, Guenn Ramon Gustina and Yeshua Tjie-A-Loi. 'Mal Ora' is a manifestation in which the hidden is uncovered, where the ignored is addressed, where beauty coincides with the ugly, where contradiction runs ramped and where the secular meets superstition. On this night multiple things can be true at once. The Caribbean root will be explored through

AWARDS AND GRANTS

- 2023 Stichting tot Steun scholarships Stichting tot Steun Den Haag, Netherlands In practice, the Foundation primarily provides support for special projects that fall outside the scope of the regular educational budget of the Royal Academy of Art (KABK). Additionally, the Foundation contributes annually to several prizes awarded by the KABK management to graduating students. The Foundation carries out its activities without any profit motive. "The act was very convincing, impressive and must have demanded a lot of their stamina. Lakisha Apostel's group made an impressive and transformed connection between current events and the history of the people of Curaçao."

the lens of plurality rather than singularity. On this evening your entry point can be a door, a window or perhaps a belly button.

burostedelijk.nl/manifestations/11/
Group



Ongoing ceramic series , 2024
Ceramics, Dimensions Variable



Karga Mi (Carry Me) , 2024
Performance and Ceramics, Dimensions Variable



Un Enkuentro di Lombrishi (An Encounter Between Navels), 2024
Performance and Ceramics, Dimensions Variable



Un Enkuentro di Lombrishi (An Encounter Between Navels), 2024
Performance and Ceramics, Dimensions Variable



Un Enkuentro di Lombrishi ((An Encounter Between Navels), 2024
Performance and Ceramics, Dimensions Variable



Un Enkuentro di Lombrishi (An Encounter Between Navels), 2024
Performance and Ceramics, Dimensions Variable



Un Enkuentro di Lombrishi (An Encounter Between Navels), 2024
Performance and Ceramics, Dimensions Variable



We Shared a Belly , 2023
Performance and Ceramics, Dimensions Variable



We Shared a Belly , 2023
8:24



We Shared a Belly , 2023
Performance and ceramics , Dimensions Variable