ECATERINA GRIGORIEV

post-contemporary situationist
Born and raised in Moldova, matured in Portugal, and blossoming in the Netherlands. It might not look obvious at first glance, but the countries where I have spent almost equal amounts of time come from completely opposite backgrounds. From one of the poorest countries in Europe, as often described online, to one of the most developed, like the Netherlands, I am constantly living in comparison and observation: from economic systems to conversations with strangers on the street, to the color of lemons at the market. Everything becomes input for potential observation, deconstruction, and rearrangement into new ideas. Nothing goes to waste in my mind. Like an infinite processor, it is constantly brewing ideas that eventually transform into site-specific performances. I do not make objects; I build situations. Objects may emerge, but they are not my primary interest. My focus is on leaving a seed of curiosity, warmth, confusion, memory, and relatability in the audience, by evoking something familiar yet forgotten, something we left in the sandbox long ago, or someone we once encountered but who is no longer there. I let my inner child guide my concerns and interests, and through intuition, I create situations that speak to the present moment. Poetry, metaphors, and gentle sun rays on the face are points of departure and arrival too. A very important question that I carry is: “Will my parents understand what it is all about?”. They are working people, and I think often about how art spaces can feel intimidating or unclear. I want my work to remain open and accessible, so it does not become something reserved only for those fluent in art language.

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS’ ASSOCIATION

Prague Quadrennial

EDUCATION

2026 - 2026 VENICE INTERNATIONAL PERFORMANCE ART WEEK vestandpage

2025 - 2026 V2_Open_Labs V2 Rotterdam

2025 - 2026 Glaablowing Stipglas Tilburg

2024 - 2024 Performance art UDK Berlin

2024 - 2024 Flameworked glass iii - instrument inventors initiative, Den Haag

2021 - 2026 ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2018 - 2021 Cognitive Science and Artificial Intelligence Tilburg University

EXHIBITIONS

2026 Kaderock Musicon, BROEIKAS The Hague, Netherlands kaderock.com/
Group

2026 De Bruiserij Amare The Hague, Netherlands debruiserij.nl/festival-de-bruiserij-2026/
Solo

2025 Test_Lab: Geophysical Exploration V2 Rotterdam , Netherlands v2.nl/events/test_lab-geophysical-exploration
Group

2025 De Betovering Kunst Onderwijs Organisatie The Hague, Netherlands koo.nl/terugblik-de-betovering-2025/
Solo

2025 Slow, Soft, and Powerful STRP Eindhoven,

COMMISSIONS

2024 What the grass whispers (Ce șoptește buruiana?) the national museum of history of Moldova Chisinau, Republic of Moldova For the National Museum of History of Moldova, I have created 5 big installations what comprise of servo motors, PIR sensors and speakers. These installations were carrying real grass and were imitating a wind once people were passing by. Alongside, a soundscape was created that would represent a very important historical era of Moldova. This project won a prize ´Museums of the Future ´in 2023. muzee.artcor.md/tpost/il4ilskh81-ce-optete-buruiana
finished

Netherlands Graduation work that won the Young Artist Award at STRP Festival , Einhoven
strp.nl/events/soft-slow-and-powerful
Group

2025 Language(s) Garage Rotterdam, Netherlands
www.garagerotterdam.nl/en/activiteiten/languages/
Group

2025 Not every look is silent, a house is dark Zaal 3 The Hague, Netherlands "Not Every Look is Silent, A House is Dark" is a performance and joint project by students from the ArtScience Interfaculty at the Royal Academy of Art (KABK) and the Royal Conservatoire (KonCon), held at Zaal 3 in The Hague. Inspired by Franz Kafka's The Castle and Theo Lutz's Stochastic Text, it explores shifting meanings.
Group

2024 Arsenale Venice , Italy Moldova never took part officially in Venice Biennale. In 2024, the theme was ´Foreigners Everywhere´. Italy is the second country for female emigrants from Moldova. Statistics shows that women are mainly doing service job like cleaning and taking care of elderly. My aunt gave me her 80 years old carpet woven by hand and I decided that it was exactly the right artwork that I want to work with with. During the Biennale, I was providing cleaning service to the locals to earn money for the future Pavilion of Moldova. The earned money goes to the MInistry of Culture. Three people actually brought their carpets and I managed to earn some money. This year, in 2026, Moldova finally found money and they will have their Pavilion. My work reached the art group in Moldova and they actually made a move towards art in my home country.
www.youtube.com/watch?v=AMBUdo8MSEE
Solo

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Solo

SALES/WORKS IN COLLECTIONS

2024 What the grass whispers (Ce șoptește buruiana?) What the grass whispers (Ce șoptește buruiana?) Chisinau, Republiek Moldavië The National Museum of Hisotry of Moldova purchased my installation What the grass whispers

AWARDS AND GRANTS

2026 STRP Young Award STRP Eindhoven, Netherlands For the graduation work, STRP festival gave award to my glass and water sound instruments.

2026 Culture Moves Europe Venice , Italy I received a grant to take a workshop at VENICE INTERNATIONAL PERFORMANCE ART WEEK summer school. This grant aims to put my thesis which is a performance score on stage and develop a participative performance further.

2024 Liminal Berlin Culture Moves Europe Berlin, Germany I received a grant to take a workshop at UDK Berlin , in order to focus more on the site specific performance practice for my professional development.

2023 What the grass whispers (Ce șoptește buruiana?)
creative moldova Chisinau, Republic of Moldova
Creative Moldova gave a grant to realise the kinetic installation What the grass whispers (Ce șoptește buruiana?)

SECONDARY ART-RELATED ACTIVITIES

2025 - 2028 Glass blowing teacher On-going



What the grass whispers? (Ce sopteste buruiana?), 2024
1:02



Not every look is silent, a house is dark



Fundraise for the Future Moldovan Pavilion at Venice Biennale



the sound we hear when being on land





What the grass whispers



BLUP





The sound we hear when being on land



The sound we hear when being on land