JUN IWASAKI

Iwasaki's works, rich in psychological undertones and characterised by ambiguity, Iwasaki's work explores personal conflict, self-questioning and impermanence.
The creative practice of Jun Iwasaki, a Japanese artist based in The Hague, involves photography, text and bookmaking. Iwasaki's works, rich in psychological undertones and characterised by ambiguity, Iwasaki's work explores personal conflict, self-questioning and impermanence. Although his photographs feature everyday motifs, seemingly insignificant moments that occur in the gap between things, each image is presented in a way that resists easy assimilation. Consequently, Iwasaki's photographic expression is often described as 'poetry without words'. The textual aspect of his practice—mainly the daily writings journal(The Study of Living in 2100)—plays a fundamental role in the construction of his work. In terms of bookmaking, he has published 10 artist's books☒including on-going series "A Song from the Laundry Room"☒exploring narrative approaches that the most of the medium of the book itself. He is also co-founder of the Independent publishing house Cairo Apartment. Through the weaving of highly personal narratives, Iwasaki's oeuvre investigates questions about the social, political and anthropological issues we face.

WEBSITES

My website

juniwasaki.org
Yvon Lambert - They are selling my artworks

www.yvon-lambert.com/search?q=jun+iwasaki&options%5Bprefix%5D=last
Cairo Apartment - The Independent publishing house I am co-founder of

cairo-apartment.com/index.html

SOCIAL MEDIA

www.instagram.com/to_make_it_home/

EDUCATION

2007 - 2011 Literature Doshisha University diploma

EXHIBITIONS

2026 I MURI IN ITALIA seikatsu Tokyo, Japan (Text from press release) We are pleased to announce that the artist-run space project seikatsu will be hosting a photography exhibition by JUN IWASAKI entitled 'I MURI IN ITALIA'. This exhibition reinterprets a series of photographs taken by JUN IWASAKI in 2024, centred on the theme of Italian walls, and attempts to explore how the present moment can be articulated. Can we truly speak of the 'now'—that unique, unrepeatable moment? JUN IWASAKI's photographs emerged as a quiet response to this question. In 2012, the artist began taking photographs and, at the same time, launched a blog titled 'The Study of Living in 2100', in which he records his daily thoughts. What appears there are nameless landscapes, anonymous moments, and traces of life. Streets shrouded in mist, fluttering curtains, windowsills bathed in light, walls bearing only traces. None of these are records of specific places, but fragments of 'small stories' that harbour the aura of human presence. "I felt a sense of sympathy for the subject and took the photographs whilst projecting my emotions onto the atmosphere." From the artist's text 'To Find The Right Chair' (Cairo Apartment, 2021) The artist's gaze is aligned with the social poetics of everyday life demonstrated by Robert Adams and Paul Graham. Travelling around the world, the artist aligns personal emotions with the contours of the world, re-examining the meaning of 'seeing' in the contemporary era. Paris, Lautoka, Byron Bay, Tokyo, The Hague—in each of these landscapes, the images appear not as records specific to a particular place, but as fragments of anonymous time, exuding the presence of anonymous life amidst stillness and a faint sense of unease. For the artist, photography is not merely an act of 'seeing', but an act of describing the world and addressing it whilst folding in emotions. Rising from silent rooms and cloudy air is another narrative, intended to retell people's lives even in an era that cannot be spoken of. by Masatoshi Chatani (seikatsu)
www.instagram.com/seikatsu.tokyo/
Solo

2025 Ma - entre les lignes - Yvon Lambert Paris , France (Text from press release) Ah ! Le vieil étang Une grenouille y plonge Le bruit de l'eau. — Bashô The artists featured in this exhibition explore, each in their own way, the notion of space, emptiness and silence. In Japanese, the term "Ma (☒)" evokes space, duration and distance. It is the art of almost nothing, of just enough - a way of giving emptiness, time and absence a density that is both poetic and sensitive. Exposition du 6 au 29 juin 2025 Artists: Pierrette Bloch, Alejandro Cesarco, Pierre Charpin, Daniel Gustav Cramer, Angela Detanico & Rafael Lain, Nathalie Du Pasquier, Masanao Hirayama, David Horvitz, Jun Iwasaki, Riko Kinoshita, Sol LeWitt, Nigel Peake, Luca Resta, Claude Royet-Journoud, Woosung Sohn, Jørn H. Sværen, Niele Toroni, Cy Twombly, Philippe Weisbecker, Yui Yaegashi, Yu Yoshida www.yvon-lambert.com/fr/blogs/exhibitions/ma-entre-les-lignes?srsltid=AfmBOoo-p47oXs2tpL0EnGeBIfm0f3HnlDE7EmFUDEAzyL3TCiPNDrkc
Group

2025 Six Songs from the Laundry Room Sinagawaya Tokyo, Japan I was exhibiting 6 stories (books) from my anthology series « A Song from the Laundry Room ». Since then, each title stands indivisually as a book. The anthology series « A Song from the Laundry Room » started in 2022, from my reading experience on a sentence from « Agua Viva » by Clarice Lispector. All stories I've made that it seems they aren't worth telling to others. However I thought those type of stories sometimes have a great impact on people. Through this series, I wish to convey that it is the accumulation of these unnoticed stories, trivial stories that shapes our lives.
www.instagram.com/p/DLbCYoyz7ql/
Solo

2024 Share your Library Small Small Space Milano, Italy "Share your Library" at Small Small Space is an library exhibition from the personal archive by Italian photographer Luca Caizzi. www.instagram.com/p/C8GwzwlMslx/
Group

2023 Permanent Product Exhibition LICHT Tokyo, Japan Permanent product exhibition at LICHT. My works were with contemporary design furnitures such as by Jasper Morrison, Sabine Marcelis, Ronan Bouroullec, many more. www.instagram.com/p/Cmq0bobvyuH/?img_index=8

2022 To Find The Right Chair nidi gallery Tokyo, Japan (Text from press release) Nidi Gallery presents 'To Find The Right Chair' the first exhibition by Japanese Artist JUN IWASAKI in Tokyo, Japan. Jun Iwasaki's To Find The Right Chair pursues musings of the mind forming mental pictures of scenes of conscious- ness. The scene hangs there but occasionally there might emerge a glimpse of a met- aphor. What he sees and what comes in his mind. 21 artworks are selected as he is exploring them one by one. "Since 2012, I had shoot these photos in many cities, but these aren't as it is called traveling photos. even it doesn't stand for as landscape nor lifestyle type of photos. I had never thought how to build up my project with them while I had took, I just simply tried to shoot when I felt sympathy towards what I see, projecting my emotions onto them, associating and harmonizing my what I see." (Jun Iwasaki) All photos are taken in 10 cities where he lived or visited through 9 years, these works which can be said to pick up of the key of like, give us a poetical emotion.
nidigallery.com/news/20220420
Solo

SALES/WORKS IN COLLECTIONS

PUBLICATIONS

2025 To Find The Right Chair (Book) Peter van Beveren Den Hague, Nederland The Archives / Art Information Centre

2024 To Find The Right Chair (Book) Huis Marseille Amsterdam, Nederland Huis Marseille archive library collection

2022 To Find The Right Chair (Book) Musashino Art University Tokyo, Japan Musashino Art University library collection

-- Some prints from To Find The Right Chair, I MURI IN ITALIA Yu Shinagawa - A private buyer He is one of the people who enthusiastically collects my work.

-- Some prints from To Find The Right Chair, I MURI IN ITALIA Maya Suzuki - A private buyer She is one of the people who enthusiastically collects my work.

-- Some prints from To Find The Right Chair and I MURI IN ITALIA Yoriko Sakata - A private buyer She is one of the people who enthusiastically collects my work.

2025 I MURI IN ITALIA Book Jun Iwasaki Jun Iwasaki Den Hague, Netherlands juniwasaki.org/muri.html Only the wall in front of me was born before me, and I will continue to keep an eye on the landscape of the future, more than a hundred years from now. I MURI IN ITALIA captures not only the cityscape of a passing era in the frame. But it also includes the great spirit of the young man who passes through these streets on his way to school every day, and the legacy of the traveller who merely passes by. They become devices that bring to light memories not only of the city's history of the rise and fall that took place here, but also memories in personal histories. I want to research the depth of the ‘Impermanence’ of our lives through the walls. Also, my work purposefully inhabits an ambiguity of meaning, a gap in formality and formal imperfection. This may explain my interest in ‘ambiguous territories’ - territories that don’t prevent knowledge, rather expand it - which are suitable for questioning. It reflects a straightforward aspect of my artistic approach at the same time. Through this work, I would like to clearly convey that our lives are very ambiguous and indeterminate.

2025 A Measure of Life: Coffee Moments from the Past Century Book Standart Magazine David Miro Unknown - in Europe standartmag.com/products/a-measure-of-life-coffee-moments-from-the-past-century?srsltid=AfmBOoo-x5EG6igDVK_FNqWKITbEEQWpTYMDTL735v9KgYMk2EhfWp Coffee has a way of revealing life in its quietest, most unguarded moments. Published by Standart, A Measure of Life: Coffee Moments from the Past Century gathers 185 archival photographs from the past century, tracing how this simple ritual has shaped mornings, conversations, relationships, and rhythms across generations. Curated by designer and curator David Miró, with foreword from Japanese artist Jun Iwasaki, our new book pairs iconic imagery with overlooked fragments of everyday life. Across three chapters: Patience, Pleasure, and Bliss—it moves through kitchens, cafés, caravans, film sets, and city corners, finding poetry in the ordinary. Our new limited-edition book features work by renowned photographers such as Saul Leiter, Dario Catellani, and Sarah Blais, alongside anonymous and vernacular images that enrich its human texture. Cultural figures from David Bowie and Isabella Rossellini to Jim Jarmusch, David Lynch, and Chloë Sevigny appear not as celebrities but as participants in a shared, familiar ritual. Printed in Berlin, Germany, on premium Holmen paper and bound in a woven hardcover, this 200+ page volume is designed for slow reading and long lingering.

2025 A White Horse by the Window Book Jun Iwasaki Jun Iwasaki Den Hague, Netherlands juniwasaki.org/horse.html The seventh story of the anthology short story series “A Song from the Laundry Room” is titled “A White Horse by the Window”. This story records a white horse through the window of one of the oldest townhouses on Strandgade 30, Copenhagen. In 1889, one young lady was reading a letter, standing near a table laid with a double coffee pot and a cup. The table, the closed door behind her, and the open door in front of her in the grey room. In 1900, winter dust-filled light was shining diagonally down into the empty room through the window, a pattern of light and shade falling on the wooden floor. The bare paneled walls, without any furnishing or decorations, are in the room. In 1901, the young lady was playing a piano, Butter and two plates were on the white clothed table. In 2019, the young lady was no longer reading a letter, standing beside the table, no dust-filled light shone down into the room; Neither piano melody, nor plates and butter. There was only a white horse standing by the window, telling me a

	pervasive quietness and mysterious emptiness. ☒ Photobook 'A White Horse by the Window' ”A song from the laundry room” #7 A White Horse by the Window, 2025 18.2 x 20 cm 20 pages 5 color plates Softcover Edition 50 + 2 A.P Photo taken in 2019 Printed in Kyoto, Japan
2025	Every cloud has a silver lining Book Jun Iwasaki Jun Iwasaki Den Hague, Netherlands juniwasaki.org/every.html The Sixth story of the anthology short story series “A Song from the Laundry Room” is titled “Every cloud has a silver lining”. This story records that it is during a return visit to a hotel in South Korea in 2023. In 2019, I celebrated my 30th birthday in Seoul, South Korea. The landscape through the window in the hotel room was a hazy gray. Air pollution levels were so high that day, TV showed me that the government had banned large vehicles and old diesel cars from entering the city. The hazy gray landscape I was looking at through the window in the hotel room was not just air pollution. It seemed to reflect my feelings as I entered my thirties. In 2023, at the age of 34, I visited the same hotel again, this time in the same room. The hotel no longer had the sprawling lobby of its more glamorous days; Replaced by a counter where every part could easily be substituted with something else. There weren’t nor of the receptionists in uniform, which was totally out of trend, and the picturesque lobby’s flower arrangements. ☒ Photobook 'Every cloud has a silver lining' ”A song from the laundry room” #6 Every cloud has a silver lining, 2025 18.2 x 20 cm 30 pages 13 color plates Softcover Edition 50 + 2 A.P Printed in Kyoto, Japan
2025	Rites of Winter Book Jun Iwasaki Jun Iwasaki Den Hague, Netherlands juniwasaki.org/rites.html The fifth story of the anthology short story series “A song from the laundry room” is titled “Rites of Winter”. This story records winter extraordinary moment when I was in Italy, 2024. On our way to Siena from Firenze, Our rental car wasn't available by mistake. The sun began to set, and the surroundings turned orange. And the lady at the car rental desk said there was a bus stop along the highway, but she was wrong; there was no bus stop. We got to Firenze airport by walking along the highway. The lady at the information desk looked like she was a backpacker in the ‘90s. “Head once for Stazione di Santa Maria Novella and change the bus to Siena. You should be fine to catch the last bus to Siena, if you leave now. Siena is a lovely city, but I would highly recommend you to stay in the city of Firenze such a beautiful and the food is incredible, Have a nice journey !” She said. I said "Thank you" instead of telling her what happened to us today. We had only 5 minutes at the airport but ordered two espresso. I felt such a long moment like a winter night. Nobody told us what was going to happen next. ☒ Photobook 'Rites of Winter' ”A song from the laundry room” #5 Rites of Winter, 2025 20 x 23 cm 24 pages 13 color plates Softcover Edition 50 + 2 A.P Printed in Kyoto, Japan
2024	Hotel Drawings Book Yvon Lambert and Nigel Peake Nigel Peake Paris, France www.yvon-lambert.com/products/nigel-peake-hotel-drawings?srsltid=AfmBOorIf4c_gxmVn4JoVs2BQtcIqPsUF3g6J9nU7-5tRBLBsB2HGVAk Set of 8 posters in a folder 27.5 x 18.5 cm (Folder) 8 Posters Texts in Japanese and English Drawings by Nigel Peake Text "In the Hotel, the Song Sings Itself" by Jun Iwasaki Book design by Vincent Tuset-Anrès Avec tasuke from Bruno Mayrargue Published by Yvon Lambert and Nigel Peake ISBN 978-2-913893-85-6 © Nigel Peake © Yvon Lambert Editions
2023	Ode to Autumn Book Jun Iwasaki Jun Iwasaki Kyoto, Japan juniwasaki.org/ode.html The forth story of the anthology short story series “A song from the laundry

	room” is titled “Ode to Autumn”. This story started from the words of my doctor when I tried to do nothing. His words brought me to the small space at the top of a narrow tower. Actually, I did nothing. No, I just couldn't do anything. While I did nothing, I just stayed home, had meals like a monk, and saw the doctor once a week. 'You have to go somewhere. You have to go somewhere, to get inspirations or just to travel. You can't stay at home for too long. You are the kind of person who have to keep creating something, making something to keep your mind positive,' my doctor said. On the first Sunday of September 2019, I was in a small space at the top of a narrow tower. My breath was shallow and my heart was beating hard. I was comforting myself by listening to the sound of my camera until the lift came to pick me up. ☒ Photobook ‘Ode to Autumn’ ”A song from the laundry room” #4 Ode to Autumn, 2023 18.2 x 20 cm 30 pages 11 color plates Softcover Edition 25 + 2 A.P Printed in Kyoto, Japan
2023	The elderly couple, some boats, waiting for sun comes out Book Jun Iwasaki Jun Iwasaki Kyoto, Japan juniwasaki.org/couple.html The third story of the anthology short story series “A song from the laundry room” is titled “The elderly couple, some boats, waiting for sun comes out”. This story structures 11 images that records a side of life like drinking coffee on a terrace on the chilly winter day, wrapped in the wool. Krampenberg, a northern suburb of Copenhagen. A deep fog blanketed the surroundings in the morning hours in late August. The elderly couple sitting on a bench, some boats, indistinct landscapes, the wind blowing and feeling touches on the water. We all waited for the sun to come out at the place where 'weekend' still existed. We walked through the town and came back to the beach. Yet sun was still behind the fog, The elderly couple was still on the bench. This is a slice of our life, like drinking coffee on a terrace on the chilly winter day, wrapped in the wool. ☒ Photobook ‘The elderly couple, some boats, waiting for sun comes out’ ”A song from the laundry room” #3 The elderly couple, some boats, waiting for sun comes out, 2023 18.2 x 20 cm 30 pages 11 color plates Softcover Edition 25 + 2 A.P Printed in Kyoto, Japan
2023	The scene on the wall Book Jun Iwasaki Jun Iwasaki Kyoto, Japan juniwasaki.org/thescene.html This is the second story of anthology series “A song from the laundry room” which is titled “The scene on the wall”. This story structures with 9 images records that its whole way to reach the particular view which is on the wall in my room as the poster. My partner Seiko lived in Copenhagen and I visited her in late summer 2019, it was right after I got panic attacked. I took a break from everything and travelled that is meant to be healing journey. Seiko bought a bicycle for me before I arrived. Thus we could bike everywhere. It was on foggy Monday at the late August, weather wasn’t hot as I expected for the season “summer” in general. She didn’t tell me where we go, She just told me “Let’s bike to my favorite suburb in town.” We rode bicycle to up north of Copenhagen, suburb called klampenborg. Well known for a cluster of building project by Denish Modernism Architect Arne Jacobsen. I didn't know much about it then and now. Whatever the reason, we made it to the view. Like serendipity, it was. I found myself in the scene I had seen in my room. Afterwards, I read an article like “Since when travel is becoming like confirmation process?“. It is so? mine definitely wasn't. ☒ Photobook 'The scene on the wall' ”A song from the laundry room” #2 The scene on the wall, 2023 20 x 23 cm 24 pages 9 color plates Softcover Edition 25 + 2 A.P Printed in Kyoto, Japan
2022	A memory from something you have or something you have lost Book Jun Iwasaki Jun Iwasaki Kyoto, Japan

juniwasaki.org/A-memory-is.html The first story of the anthology short story series “A song from the laundry room” is titled “A memory is something you have or something you have lost”. This story records ordinary scene through the window of my girlfriend Seiko's home in Copenhagen, 2019. The pictures stand as it is just ordinary scene of one, but it can be something meaningful scene for other one. She’s spent most of her time at home admiring this scene whenever she was both depressed and fulfilled. This scene’s been standing as it is. Before I visited Copenhagen to see her, I’ve received the letter from her. she wrote that the life will be better a bit depending on how thoughtfully you think on ordinary day. ‘A memory is something you have or something you have lost' This beautiful sentence was followed afterwards. I fold the letter and felt this strange mixture of wistfulness and hope, and I wondered if a memory is something you have or something you've lost. She moved to Antwerp right after I visited her in Copenhagen and started what she wanted to do. ☒ Photobook 'A memory from something you have or something you have lost' ”A song from the laundry room” #1 A memory from something you have or something you have lost, 2022 20 x 23 cm 24 pages 8 color plates Softcover Edition 25 + 2 A.P Printed in Kyoto, Japan

2021 To Find The Right Chair Book Cairo Apartment Jun Iwasaki Kyoto, Japan cairo-apartment.com/pages/cabk/cabk001.html Jun Iwasaki’s To Find The Right Chair pursues musings of the mind forming mental pictures of scenes of consciousness. The scene hangs there but occasionally there might emerge a glimpse of a metaphor. Throughout his shooting, he feels sympathy with subjects, by projecting his emotions onto them, associating and harmonizing with what he sees. He is not a photographer yet, he is just an ordinary guy trying to live a daily life. For him, photography is a medium to express thought; like going to the supermarket to get the ingredients to cook soup for your friends. This book has 20 coloured and 2 b/w photographs taken with a small-format camera in 10 different cities where the photographer used to live, or visit, between 2012 and 2020. Each photo presents an historical yet insignificant moment in Iwasaki’s visual poetry. First edition of 350 copies. Special edition of 25 copies comes with paperboard slipcase, 100 years archival inkjet print on William Turner 190g/m2. Signed and numbered by artist. ☒ 20 x 26 cm 48 pages 22 color plates 455 grams Hardcover, offset printed on cotton cloth. Typography on back cover, spine and endpaper in white foil. Yellow headband. Printed in Kyoto, Japan ISBN 978-4-9911780-0-9 CA-BK001 Published in 2021

2019 HEAR THE WIND SING Book Jun Iwasaki Jun Iwasaki Kyoto, Japan juniwasaki.org/hear-the-wind-sing.html The book consists of two stories Hear The Wind Sing and Hazy States that both happened in the same spring. Iwasaki make the connection of two stories without hierarchy in this book, which is mirroring of his respect for positive nor negative events on ordinary life. HEAR THE WIND SING is based on true story of how Japanese Author Haruki Murakami began to write fiction when he was 29. In 1978, Murakami was at Jingu Stadium watching a game on the glass outside seat when Dave Hilton, an American, came to bat. According to an often repeated story, in the instant that Hilton hit a double, Murakami suddenly realized that he could write a novel. He described the feeling as a worm sensation he could still feel in his heart. Iwasaki visited same place when Iwasaki is same age as Murakami, tried to get same epiphany. HAZY STATES, I turned age 30 in Seoul, South Korea. Air pollution condition level was too high and government made an alert to all of us that no allowed to get out. South Korea's air pollution has the worst air

quality of the 35 richest countries in the world. On high pollution days, the government bans heavy vehicles and old, diesel-using vehicles. After we left Seoul, I saw the news that public transportation was free in Seoul on which a high level of pollution was observed. For me, it wasn't just air pollution. I felt it was mirroring of my comimg up 30's. ☒ Book 'HEAR THE WIND SING' 18 x 26 cm 32 pages 19 color plates Offset printed soft cover First edition of 100 copies Printed in Japan

REVIEWS

2026 I MIRI IN ITALIA Website Paris Image Unlimited Barcelona, Spain www.instagram.com/p/DVif-d_CEg2/?img_index=1 My book "I MURI IN ITALIA" was introduced by Important book collector duo Paris Image Unlimited on their instagram.

2026 To Find The Right Chair Website Huis Marseille Amsterdam, Netherlands www.instagram.com/p/DW5rTrAI4sr/?img_index=5 Jun Iwasaki — To Find The Right Chair A poetic exploration of perception and consciousness, where Iwasaki projects emotion onto everyday scenes.

2026 To Find The Right Chair Blog/Vlog Fabien Ribery Paris, France lintervalle.blog/2026/03/03/sur-le-pont-flottant-du-ciel-par-jun-iwasaki-photographe/ Book review by Fabien Ribery

2026

2022 To Find The Right Chair Magazine IMA Tokyo, Japan imaonline.jp/news/exhibition/20220427/

SECONDARY ART-RELATED ACTIVITIES

2025 - 2026 Curator of the exhibition / Kozo Miyoshi "A Long Interview with Kozo Miyoshi" at Vacant/Centre in Tokyo, Japan

2025 - 2025 Publishing / Editor for "A Long Interview with Kozo Miyoshi" by Kozo Miyoshi, published by Cairo Apartment

2024 - 2024 Curator of the exhibition / Sachiko Morita "Time in Air, Time in Paper" at POST, Tokyo, Japan

2024 - 2024 Curator of the exhibition / Sachiko Morita "Time in Air, Time in Paper" at Art&Science, Kyoto, Japan

2024 - 2024 Publishing / Editor for "The Pictures on My Wall" by David M. Skoudy of Paris Image Unlimited, published by Cairo Apartment

2024 - 2024 Publishing / Editor for "As the Sky Remembers the Sea" by Lore Stessel, published by Cairo Apartment

2024 - 2024 PR of the exhibition / Folio Folio Folio: Print by Veronica Ditting, at ddd in Kyoto, Japan

2023 - 2023 Publishing / Editor for "Time in Air, Time in Paper" by Sachiko Morita, published by Cairo Apartment

2022 - 2026 Co-founder of Cairo Apartment On-going



Muro in Venezia i, 2026
Inkjet printing on Archival paper, 347 x 423 mm (Framed)



Fog, 2026
Inkjet printing on Archival paper, 600 x 900 mm (Framed)



Muro in Bologna ii, 2025
Inkjet printing on Archival paper, 347 x 423 mm (Framed)

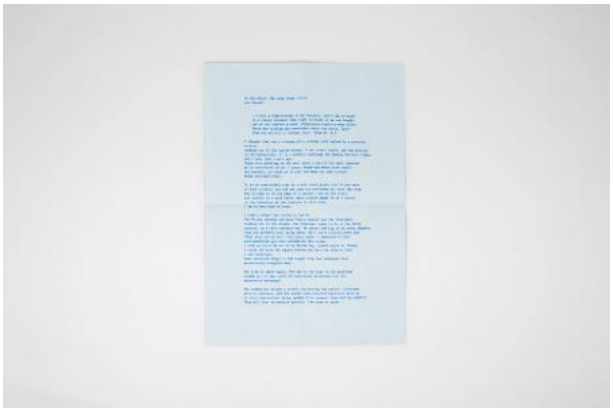


Muro in Lucca i, 2024
Inkjet printing on Archival paper, 600 x 900 mm (Framed)



Muro in Siena i , 2024
Inkjet printing on Archival paper, 423 x 347 mm (Framed)



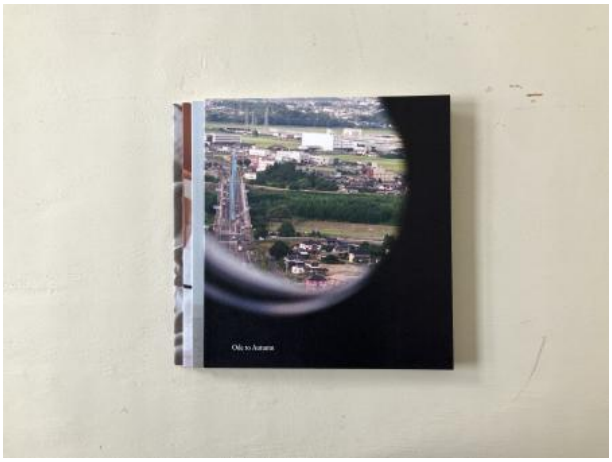


In the Hotel, the Song Sings Itself (Short story), 2024
Foldable paper, 27.5 x 18.5 cm (Folder)

Muro in Siena iii, 2024
Inkjet printing on Archival paper, 423 x 347 mm (Framed)



To Find The Right Chair (Book), 2022
Hardcover, offset printed on cotton cloth. Typography on back cover, spine and endpaper in white foil. Yellow headband., 200 x 260 mm



A Song from the Laundry Room(Book), 2022
Book, 160 x 200 mm



Lady of Mine, 2019
Inkjet printing on Archival paper, 423 x 347 mm (Framed)