MONIKA SZEWCZYK

Monika Szewczyk operates between sculpture and installation, using industrial waste and organic materials to forge radical intimacy within damaged and exhausted environments. These materials are approached not as neutral matter, but as bodies marked by use, exposure, and transformation. From these bodies, she assembles structures that enable a reconnection with the material world, fostering ecological empathy and a sense of enchantment with the more-than-human world.

SOCIAL MEDIA

www.instagram.com/lost_connection.z

EDUCATION

2024 - 2026 Dirty Art Department Amsterdam, Sandberg Instituut diploma

2019 - 2023 Interior Architecture and Furniture Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2026 Connection The New Current Rotterdam, Netherlands www.thenewcurrent.org
Group

2026 Parapetowka 2 Turnus Gallery Warsaw, Poland
Group

2024 Collab Gallery Basel, Switzerland
Group



Against Use, Matter Ascends , 2026
sculpture, 1,5 x 0,6 x 1,5m



As Above, So Below, 2026
spatial installation, metalwork, 3,5 x 3 x 2 m



As above, so below, 2026
wax pool, 120 x 50 x 2 cm



Poetics of Ambiguity II, 2026
installation, 2-3 m x 5 m



Fountain, 2026
metalwork, wax casting, 60 cm x 60 cm x 145 cm



Alchemy of the Profane, 2025
Installation, 4 x 4 x 1,5 m



Vibrant Matter, 2025
wax casting , 23,5 x 24-26 cm



Poetics of Underground, 2024
Installation, metalwork, paintings, 5 x 1- 2 m



Poetics of Ambiguity, 2024
metalwork, charcoal drawings, 5 x 0,5 x 2m



Water inside Water, 2024
painting, 2 x 1 m