JADE KIEVITS

My name is Jade Kievits (2001) and I am a Dutch artist photographer. My photography often originates in a sense of curiosity about the unknown and the abstract. My work focuses on the natural world that surrounds us and the abstract concepts that shape our view of this world. It explores our place, as humans, within this greater whole of existence. Usually, my curiosity emerges from a scientific principle or a philosophical question but is also deeply connected to my own curiosity about the intangible mysteries. By working primarily in black and white, I can remove the familiar environment that we perceive with our human eyes and offer a new way of seeing. Due to the abstract nature of the subjects in my work, I find it important to bring back tangibility of the matter present in my work. I often do this through publications or exhibitions, creating a physical connection between the audience and the abstract concepts. With my projects, I aim to question established perspectives and to create spaces in which the audience is invited to pause, reflect and wonder.

WEBSITES

Portfolio

jadekievits.com

SOCIAL MEDIA

www.instagram.com/jadekievits/

EDUCATION

2022 - 2026 BA Photography Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2021 - 2022 BA Applied Photography and Image Communication Nederlandse academie voor beeldcreatie, Fotovakschool, Amterdam

EXHIBITIONS

2026 Graduation Show Royal Academy of Art The Hague, Netherlands graduation.kabk.nl/2026/jade-kievits
Group

2025 8 Faces, 18 Edges, and 12 Vertices The Grey Space in the Middle The Hague, Netherlands
Group

PROJECTS

2026 The Looking Garden Netherlands jadekievits.com/the-looking-garden I have this love for the natural world, it has been with me ever since childhood. I used to spend a lot of time in my grandfather's garden, a space he built through harmony, depth and form. I remember him pointing out every plant and telling me about their characteristics. His attitude towards the natural world was contagious and gave me the attention, respect, and tenderness I still hold today. In Dutch society, we are increasingly becoming estranged from the natural world. We are losing our attention, our willingness to slow down, to look, and to notice. The Looking Garden returns to my grandfather's garden in memory, and to what it taught me: wonder lives in the act of looking itself.

2025 For Nothing Gets Lost Netherlands jadekievits.com/for-nothing-gets-lost 'For Nothing Gets Lost' departs from the arguably dominant understanding in the Western world that there is a divide between the living and non-living. In a photographic response I approach this divide with questions about my relation to these beings, whether perceived living or non-living. The title of this work is derived from the famous words by chemist Antoine Lavoisier (1789): "Rien ne se perd, rien ne se crée, tout se transforme." Which translates to: Nothing is lost, nothing is created, everything is transformed. Which, to me imply that non-living might be more rare than we as humans think. This project is an attempt to photographically wonder about the relation between what has been perceived as the living and the non-living. By using black & white

PUBLICATIONS

2026 The Looking Garden Book zelf uitgegeven Jade Kievits The Hague, Netherlands I have this love for the natural world, it has been with me ever since childhood. I used to spend a lot of time in my grandfather's garden, a space he built through harmony, depth and form. I remember him pointing out every plant and telling me about their characteristics. His attitude towards the natural world was contagious and gave me the attention, respect, and tenderness I still hold today. In Dutch society, we are increasingly becoming estranged from the natural world. We are losing our attention, our willingness to slow down, to look, and to notice. 'The Looking Garden' returns to my grandfather's garden in memory, and to what it taught me: wonder lives in the act of looking itself.

2025 For Nothing Gets Lost Book zelf uitgegeven Jade Kievits The Hague, Netherlands jadekievits.com/for-nothing-gets-lost-publication 'For Nothing Gets Lost' departs from the arguably dominant understanding in the Western world that there is a divide between the living and non-living. In a photographic response I approach this divide with questions about my relation to these beings, whether perceived living or non-living. The title of this work is derived from the famous words by chemist Antoine Lavoisier (1789): "Rien ne se perd, rien ne se crée, tout se transforme." Which translates to: Nothing is lost, nothing is created, everything is transformed. Which, to me imply that non-living might be more rare than we as humans think. This project is an attempt to photographically wonder about the relation between what has been perceived as the living and the non-living. By using black & white images instead of colour, I take the portrayed out of their realistic environment as perceived by human eyes. I invite the viewer to join me in

images instead of colour, I take the portrayed out of their realistic environment as perceived by human eyes. I invite the viewer to join me in my wonder about our relation with the object world and think about our position within the ecological system.

2023 Tuta Arbor jadekievits.com/tuta-arbor How can we restore our unbalanced relationship with the natural environment? This project is a research into our attempt to nurture and preserve nature. Yet, when we do this in a similar manner as we would treat humans, I question whether it benefits nature. Through exploring this surreal, man-made environment, I explore our conceptions about how nature is an entity in its own right. With this project, I show that our interaction with nature needs a different language.

AWARDS AND GRANTS

2024 Plant Life IMA next Japan Combining plants on roadsides with photographs to celebrating nature in cities, immersing his camera in a pond, using an infrared camera to capture the night animals in the forest, funnelling birds from the sky into a open fertile landscape – Our jury for this competition is Stephen Gill, an artist who has always worked closely with nature. “PLANT LIFE” is his theme of choice. The plants in cities, vegetables in the supermarket, greens in the house, or this term could even further extend to the exotic forests in a faraway country. “PLANT LIFE” not only touches on the generic definition of plants but also can refer to the life that springs off from such greenery like insects, birds, and animals; your personal life or collaborating with plants or human life alongside plant life; plants being pushed away or reclaiming space; food, environment or the joy and pleasure plants can offer. With such a broad understanding of the theme, why not try reflecting upon the holistic understanding of this theme using photography?





The Looking Garden #1, 2026
Photography



The Looking Garden #9, 2026
Photography



The Looking Garden #2, 2026
Photography

The Looking Garden #28, 2026
Photography



The Looking Garden #30, 2026
Photography



For Nothing Gets Lost #17, 2025
Photography



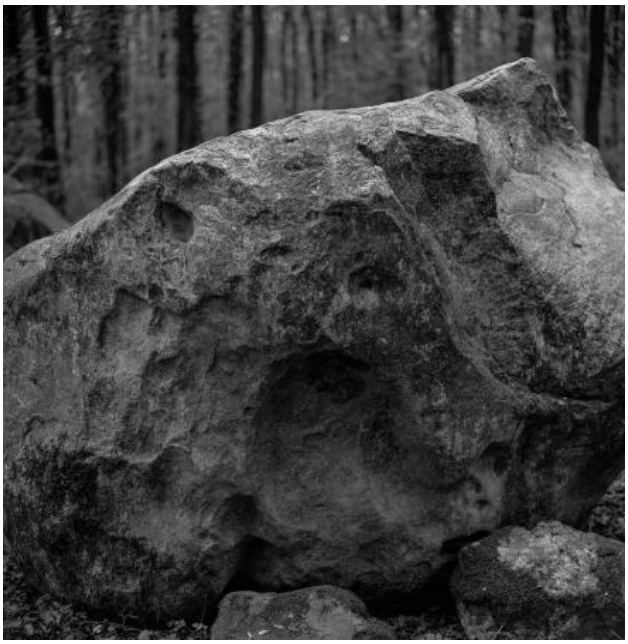
Tuta Arbor #1, 2024
Photography



Tuta Arbor #4, 2024
Photography



Eternal Matters #1, 2023
Photography



Eternal Matters #13, 2023
Photography