STELLA KECHAGIOGLOU

“I am here for the susu. The heterotopias of consolation within everyday life.”
"Susu" names a temporary condition of connection, a small space of consolation within the everyday, emerging through people, materials, rituals, and the specific circumstances of a place. Across my practice, I search for these moments: situations in which humour, care, and reuse can foster collective agency and allow other ways of relating to people, objects, and space to emerge. My practice is situated and multidisciplinary, moving between spatial design, painting, writing, and collective forms of making. I begin by reading a place through its materials, spatial relationships, everyday rituals, traces of use, and the people who inhabit it. I am particularly drawn to what is overlooked, discarded, or considered waste, seeing it as a carrier of relationships, moments, and memories. Through drawing, painting, and writing, I observe, trace, and reveal these often unnoticed qualities. Humour is an important part of this process. I use it as a form of consolation, a way to engage with social and political questions while creating space for play, connection, and critical reflection. My work also expands into situations, where shared meals, rituals, workshops, and collective actions become ways of producing space through participation. Rather than designing finished spaces, I create conditions that can be inhabited, appropriated, and transformed by others. Working across different scales, I look for the poetry already embedded in everyday life and the possibility of temporarily making things otherwise. Keywords: situated practice, spatial poetry, consolation, painting, reuse, collective agency, commoning, participation, everyday life

WEBSITES

An online portfolio tracing my multidisciplinary practice across painting, spatial interventions and collective projects.

stll.gr

SOCIAL MEDIA

www.instagram.com/stll_____?utm_source=ig_web_button_share_sheet&igsh=ZDNlZDc0MzIxNw==

EDUCATION

2024 - 2026 Master Interior Architecture Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2013 - 2020 Integrated Master’s degree in Architectural Engineering, Democritus University of Thrace (DUTH), Greece. Democritus University of Thrace (DUTH), Greece.

EXHIBITIONS

2026 KABK Graduation Show 2026 Royal Academy of Art (KABK), The Hague The Hague, Netherlands Keywords: Care, Community, Safespace In the institution in which everyone has a space, where is the place for the common? Gallery Zero is the first self-organized common space within the Royal Academy of Art, The Hague (KABK). Developed in response to the absence of a shared space within the academy, the project explores how underused spaces, materials, and social relations can be activated through collective participation. Rather than proposing a finished design, Gallery Zero functions as an evolving framework shaped by its users. Through a series of collective acts inspired by “susu”, the spontaneous exchange that emerges around a shared activity, the project explores how trust, care, and collective memory can transform an anonymous space into a common place. Existing materials, waste streams, and the diverse knowledge of students, staff, technicians, and other members of the academy become resources for the continuous development of the space. In doing so, Gallery Zero questions traditional notions of authorship and proposes a model of spatial production based on care, collaboration, and shared responsibility. Conceived as a project in progress, Gallery Zero is less a designed object than an invitation: a platform through which a community can collectively imagine, construct, and sustain its own common place.
graduation.kabk.nl/2026/stella-kechagioglou
Duo

2025 Dutch Design Week 2025 Dutch Design Week Eindhoven, Netherlands A temporary installation transforming discarded materials into a house-like structure for gathering and collective presence. It addresses housing precarity and gentrification, using improvised acts—tying, stacking, wrapping, balancing—to show how informal design fosters care and adaptability. From Waste to Gathering Space Originating from research in Rotterdam South, the project responds to urban development shaped by gentrification and the housing crisis, reclaiming waste as ground for presence

and care. It draws directly from the rhythms of the local market, where vendors build and dismantle their stalls each day, negotiating density, mobility, and uncertainty through inventive use of what is at hand. Practices of Improvisation and Care Inspired by these everyday tactics—tying, wrapping, stacking, balancing—the installation adopts an ethic of improvisation that resists finality and control. Like the market stall, it is never fixed, but responsive: a design of verbs rather than nouns. By embodying this raw, adaptive intelligence, the work questions disposability in both materials and lives under conditions of urban transformation. Blending structure, painting, and sound, it becomes not only a shelter but a stage for dialogue, where visitors can experience waste as resource, fragility as resilience, and space-making as a collective act. app-api.ddw.nl/en/programme/archive/2025/house-of-discard-space-making-under-uncertainty
Group

2025 Wasteland Festival 2025: Out of Sight Wasteland, Afrikaanderwijk, Rotterdam Rotterdam, Netherlands A temporary installation transforming discarded materials into a house-like structure for gathering and collective presence. It addresses housing precarity and gentrification, using improvised acts—tying, stacking, wrapping, balancing—to show how informal design fosters care and adaptability. From Waste to Gathering Space Originating from research in Rotterdam South, the project responds to urban development shaped by gentrification and the housing crisis, reclaiming waste as ground for presence and care. It draws directly from the rhythms of the local market, where vendors build and dismantle their stalls each day, negotiating density, mobility, and uncertainty through inventive use of what is at hand. Practices of Improvisation and Care Inspired by these everyday tactics—tying, wrapping, stacking, balancing—the installation adopts an ethic of improvisation that resists finality and control. Like the market stall, it is never fixed, but responsive: a design of verbs rather than nouns. By embodying this raw, adaptive intelligence, the work questions disposability in both materials and lives under conditions of urban transformation. Blending structure, painting, and sound, it becomes not only a shelter but a stage for dialogue, where visitors can experience waste as resource, fragility as resilience, and space-making as a collective act.
Group

2025 Painted Garments - Invisible Labour Café Branoul The Hague, Netherlands "Invisible Labour"Developed in collaboration with my grandmother, this series of hand-painted, genderless garments reflects on the often invisible domestic labour of women in Greece. Sewing, mending, making clothes, and caring for the household were forms of knowledge and labour that were rarely recognised as such. Drawing from my grandmother’s skills, we designed and made a series of shirts together, translating this inherited domestic knowledge into a contemporary, wearable form. By removing the garments from fixed gender categories and using painting to make each piece visible and singular, the project questions how domestic labour is valued, remembered, and passed between generations. What was traditionally performed quietly within the home enters public space through the body, transforming clothing into a carrier of memory, care, and resistance.
Solo

2024 Printmakers’ Club - Group Printmaking Exhibition Heterotopians Art & Creativity Space Athens, Greece A group printmaking exhibition at Heterotopians, where I presented a series of prints exploring susu: moments of

connection, intimacy, and collective presence emerging through everyday encounters and shared activities.
www.instagram.com/heterotopians/
Group

2023 Quiet Moments in a War Weingut Axel Schmitt, Ober-Hilbersheim, Germany A series of paintings reflecting on intimacy, tenderness, and companionship in times of war. War is not approached as a distant event, but as a condition whose consequences enter and shape everyday life, across borders and beyond the places where violence is immediately visible. Within this reality, we create small heterotopias of consolation through our relationships with others—temporary spaces of intimacy, care, and refuge. The paintings inhabit the tension between the violence of the real and our need to imagine otherwise, drawing on the fairytale as a form of consolation and a way of creating temporary refuge within an unsettling reality.
Solo

PROJECTS

2026 Gallery Zero KABK Den Haag The Hague, Netherlands galleryzerokabk.com/ Gallery Zero - Ongoing Project Gallery Zero is an ongoing, self-organised common space within the Royal Academy of Art, The Hague (KABK). Emerging from my research into *susu* and the conditions that enable connection, care, and collective presence, the project explores how these ideas can take spatial form within an institutional context. Rather than functioning as a finished spatial design, Gallery Zero is an evolving infrastructure for gathering, experimentation, knowledge exchange, and collective activities. Its form and use develop through participation, reuse, and practices of care, allowing the space to be continuously negotiated and transformed by those who inhabit it. The project explores how self-organisation and collective agency can become forms of spatial practice, and how a common space can be collectively built, cared for, and passed on over time rather than temporarily produced and abandoned. Gallery Zero continues as a long-term project within KABK and is co-developed with Emily Vassallo Medici, together with students and other members of the academy community.

PUBLICATIONS

2027 Alfie and Ella: Out of the Box Book Green Turtle Press Charikleia Eleftherochorinou London, United Kingdom hariettaele.com/ Illustrations for the forthcoming children's book Alfie and Ella: Out of the Box by Charikleia Eleftherochorinou, developed and illustrated in collaboration with Kex (Christos Kechagioglou)

2026 The Little House Travels to Space Book Project Parenting Marina Arplia Athens, Greece projectparenting.gr/ A commissioned illustrated colouring book for Project Parenting, developed as a tool for communication between children and their parents. Through drawing, colouring, and storytelling, the book invites children and adults to interact with the story together, using painting as an alternative language for expressing thoughts, emotions, and experiences. Following the journey of a small house travelling through space, the illustrations create an imaginative world in which drawing becomes a shared activity and a way of connecting.

AWARDS AND GRANTS

2026 Young Talent Award (sinds 2004) Stroom, Den Haag The Hague, Netherlands Recipient of the Stroom Young Talent Award, awarded to graduating artists from The Hague art academies in support of the further development of their professional practice.

REPRESENTATION

-- CheapArt Athens, Greece https://www.cheapart.gr/

SECONDARY ART-RELATED ACTIVITIES

2024 - 2024 K.T. Architects — Architectural Designer Athens, Greece | 2024 Concept design, architectural drawings, 3D modelling, project development and supervision.

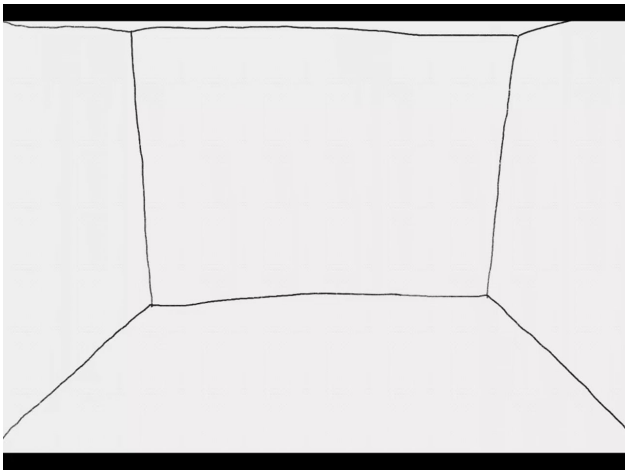
2022 - 2023 360 Concept Design Studio — Architectural Designer Athens, Greece | 2023 Concept design, architectural drawings, 3D modelling and project supervision.

2021 - 2022 kan.atlr Architecture Office — Architectural Assistant Athens, Greece | 2021 Architectural drawings and design development.

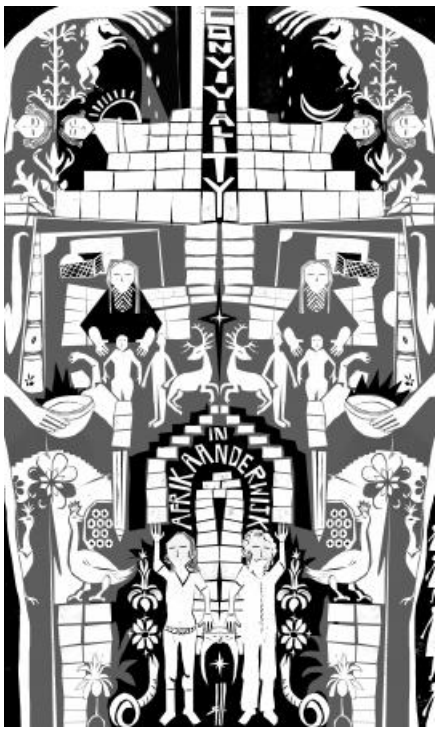
2021 - 2023 Panos Koufos Architecture Office — Architectural Assistant Athens, Greece | 2020 Concept design, architectural drawings and project supervision.

2020 - -- st.ll. — Independent Art & Textile Practice 2020–present Painting and transformation of garments and textiles through reuse and hand-painted interventions. On-going

2016 - 2017 Painting and drawing Teacher,Student Cultural Association of Xanthi —\ Xanthi, Greece | 2016 Painting workshops and teaching.



Trailer of the installation “11:15” Where am I?, 2025
00:102



Conviviality, 2025
Digital Drawing, Created on Procreate, 23 cm x 42cm



House of Discard, 2025
Site-specific installation, collective construction, found and discarded materials, painting, sound and performance., Large-scale installation, variable dimensions



House of Discard, 2025
Site-specific installation, collective construction, found and discarded materials, painting, sound and performance., Large-scale installation, variable dimensions



11:15 - Where am i?, 2025
Large-scale installation combining drawing, spatial elements and sound.



11:15 - Where am i?, 2025
Large-scale installation combining drawing, spatial elements and sound.



, 2024
Hand-painted textile, leather, found materials and handcrafted wearable objects.



Untitled 1 , 2023
Acrylic on Canvas, 150cm x 160cm



i like lemons, 2023
Acrylics on Canvas, 30cm x 30cm



i like figs, 2022
Acrylic on Canvas, 30cm x 30cm