INES KUKRIĆ

What is it that prevents us from seeing?
My artistic practice is rooted in painting and treats the medium as an active system rather than a representational surface. Painting functions as a tool for decoding subconscious that is illuminated by failing democratic systems, feminist strategies, and forms of power operating below the surface of visibility. Central to my practice is an investigation into how credibility and authority are constructed, circulated, and trusted; both in the public sphere and within the art world itself. The painted surface becomes an environment in which these forces are tested, disrupted, and reconfigured. I paint through layered concealment. My process begins by looking inward and identifying patterns that often operate unnoticed, drawn from everyday experience, memory, and dreams. From this emerges instinctive gesture on canvas. I then use the pattern breaking to imbalance the balance and undo the image cliche, keeping it stable through constant negotiation. This way I try to form a feedback loop in which meaning appears, and disappears, triggering new reflections, and new ways of seeing. The recent focus of my practice addresses questions of codebreaking, censorship, encryption, propaganda, and the channels through which they travel. Secrecy is an ambivalent force, both a tool of control and a means of protection. Life moves in the tension between order and chaos, with cultural codes deciding which symbols endure and which are ignored.

SOCIAL MEDIA

www.instagram.com/ineskukric/

EDUCATION

2022 - 2026 Bachelor of Arts in Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2018 - 2026 Software Engineering BA Zagreb University of Applied Sciences

2014 - 2020 Educational Sciences BA+MA University of Zagreb Faculty of Teacher Education diploma

EXHIBITIONS

2026 Best of Graduates Paradise x West The Hague, Netherlands Main producer and curator of the show, and exhibitor. Investigations into camp, grotesque, masquerade and memory culminate in a flirtation with our official debut into the big bad art world. Superlatives like ‘best’ and ‘worst’ take on an absurdity in the context on graduation. But who has the authority or credibility to pick the belles of the ball? In our alternate, topsy-turvy reality, we reclaim our agency through self-definition. www.kabk.nl/en/events/best-of-graduates-at-paradise
Group

2026 Place Eye Film Museum Amsterdam, Netherlands The KABK ResearchLabs (Royal Academy of Art in The Hague) will interrogate the phenomenon Place. Goal is to understand the vocation of the place. A place isn't a mere edge but a boundary that marks where things begin to show up and gather meaning. www.eyefilm.nl/en/whats-on/royal-academy-of-art-place/1574902
Group

2025 Art Mart Sis Josip Galerie The Hague, Netherlands
Group

2025 I forgot how I got here Flora Den Haag The Hague, Netherlands Pre graduation show at KABK.
Group

2025 Orphans Kunstbar The Hague, Netherlands Orphans explores what it means to belong, to connect, and to find solace amidst life’s inherent instability. The exhibition features an eclectic range of works—paintings, sculptures, prints, and installations—all of which address themes of community, ownership, and found objects. By housing these works within the structure of the cardboard home, the exhibition blurs the boundaries between art and space. It serves to find humor in life’s contradictions. It is a reminder that even in the face of loss, connection and creativity can emerge, offering us new ways to navigate the world around. kunstbar.nl/orphans/
Group

2024 From A to B & Back Studio Lissabon The Hague, Netherlands
Group

2024 In condensation Billytown The Hague, Netherlands Producer and curator of the exhibition. Responsible for the concept, selection, curation, along the showing my work too. www.kabk.nl/en/events/in-condensation-an-exhibition-by-second-year-fine-arts-students
Group

2024 Room with a View Pulchri Studio The Hague, Netherlands Group exhibition of second year Fine Art students.
Group

PROJECTS

2026 Yellow Horse and How to Talk to the Dead Royal Academy of Art The Hague The Hague, Netherlands graduation.kabk.nl/2026/Ines-Kukric Graduation project

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 École nationale supérieure des arts visuels de La Cambre Brussels, Belgium Erasmus exchange for one semester at painting department. www.lacambre.be/en

SALES/WORKS IN COLLECTIONS

2026 Multiple paintings Acquired by private individual. The Hague, Nederland Multiple private buyers throughout 2023-2026.

2025 Acquired by private individual. Zagreb, Kroatië Two paintings sold to individual in Croatia.

2024 Acquired by private individual. Brussels, België Multiple private buyers throughout 2024-2025.

PUBLICATIONS

2026 Postcombobulation Book Shoebox Magazine Dennis Farnsworth The Hague, Netherlands freight.cargo.site/m/J28110347677437100816186689359 24/Sho5-Postcombobulation.pdf

2024 Shoebox #2 Book Shoebox Magazine Dennis Farnsworth The Hague, Netherlands freight.cargo.site/m/V28122640505415342292638991551 88/sho2-correct.pdf

2024 Shoebox #1 Book Shoebox Magazine Dennis Farnsworth The Hague, Netherlands freight.cargo.site/m/N28110396079848875822679174581 64/Sh1.pdf

AWARDS AND GRANTS

2026 Fresh Cacao cacaofabriek Helmond, Netherlands Selected graduate for their annual talent showcase, Fresh Cacao.

SECONDARY ART-RELATED ACTIVITIES

2025 - 2026 ArtSchool(ed) podcast by Huib Haye van der Werfpodcast - speaker



Mary, 2026
Oil on canvas, 170x200 cm



Not tiled yet, 2026
Oil on canvas, 120x100 cm



Rola Bola, 2026
Oil on canvas, 140x190 cm



Mak, 2025
Oil on canvas, 35x35 cm



Not titled yet, 2025
Oil on canvas, 120x90 cm



Limbo, 2025
Oil on canvas, 50x40cm



Fig tree, 2025
Oil on canvas, 400x170 cm



Princ i princeza, 2025
Oil on canvas, 60x50cm



Oče naš, 2024
Oil on canvas, aluminium, 1.45x2.2 m



Family Dinner, 2024
Oil on canvas, 100x70cm