ANAHITA KARIMI

I am a multidisciplinary artist and designer working across fashion, sculpture,jewelry and installation. My work examines the relationship between human and animal through vulnerability, control, care, and consumption. Using materials such as horsehair, leather, silk, blood, rust, and living organisms, I create garments and objects that are shaped by transformation, decay, and tension. Through these processes, I challenge ideas of human dominance and expose the fragile boundaries between body, animal, and object.

SOCIAL MEDIA

www.instagram.com/aknittaa?igsh=bm4wamJ5c29qMDhn&utm_source=qr
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EDUCATION

2025 - 2025 Leather vegetable tanning Royal Academy of Art, The Hague, The Netherlands

2025 - 2025 Shoe making Schoenenkwartier Waalwijk

2024 - 2024 Shoe making Schoenenkwartier Waalwijk

2024 - 2024 Silver jewelry making Royal Academy of Art, The Hague, The Netherlands

2024 - 2024 Aluminum casting Royal Academy of Art, The Hague, The Netherlands

2024 - 2024 Textile Natural dyeing Royal Academy of Art, The Hague, The Netherlands

2024 - 2024 Shoe making Schoenenkwartier Waalwijk

2024 - 2024 Silver jewelry making Royal Academy of Art, The Hague, The Netherlands

2024 - 2024 Aluminum casting and welding Royal Academy of Art, The Hague, The Netherlands

2024 - 2024 Textile natural dyeing Royal Academy of Art, The Hague, The Netherlands

2024 - 2024 Leather vegetable tanning Royal Academy of Art, The Hague, The Netherlands

2023 - 2023 Leather bag making atellier aida

2023 - 2023 Leather bag making Atelier Aida

2022 - 2026 Textile and fashion design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2022 - 2026 Textile and fashion design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2017 - 2017 Sagar technique-artists house-tehran cultural-artistic complex

2017 - 2017 Sagar technique iranian artists forum

EXHIBITIONS

2025 Pharmakon Pharmakon gallery The Hague Jewelry https://sites.google.com/view/pharmakongallery/home?authuser=0

PROJECTS

2026 Between reins and teeth Royal Academy of Art, The Hague | KABK Denhaag, Netherlands graduation.kabk.nl/2026/anahita-karimi My graduation

Group

2025 Pharmakon gallery Gallery Denhaag , Netherlands Jewelry
sites.google.com/view/pharmakongallery/home?authuser=0
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

-- My graduation show, Between Reins and Teeth, explored vulnerability, care and control within human–animal relationships. Through garments, sculpture, live mealworms and a rotating installation, the work questioned human dominance and presented transformation, decay and coexistence as shared conditions between species.

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REVIEWS

2026 Fabian swartz Denhaag, Netherlands doubleamagazine.com/aa-kabk2026/ Summary of my graduation work

2026 fashion collection Margreet hofland Denhaag, Netherlands www.caravaggio-bernini.nl/ A summary of the process of the collection and concept behind it

COMMISSIONS

2025 Shoot Styling Korzo Theater Denhaag, Netherlands Styling for a dancer shoot www.korzo.nl/ finished

AWARDS AND GRANTS

2026 Best of fashion graduates award Keep An Eye foundation Fashion collection award

2026 Stroom young talent award (sinds 2004) Stroom, Den Haag Denhaag, Netherlands Stroom is organizing the Stroom Young Talent Award for the fifth time. In addition to prize money, the budding artists will receive guidance for a year from an established artist in The Hague.



Between reins and teeth , 2026
3D print-natural dye-welding , 175x185



Between reins and teeth , 2026
Natural tanning, sewing,welding , 1x0.50



Between reins and teeth , 2026
Textile manipulation such as natural dye and different experimental treatments



Jewelry design , 2026



Jewelry design , 2025



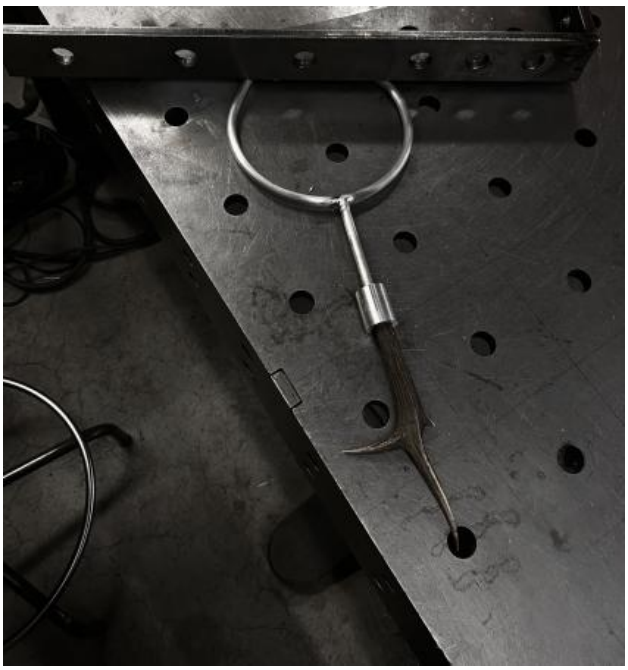
Jewelry design , 2025



Shoe design , 2025



Jewelry design , 2024



Jewelry design , 2024



Utopian costume , 2024
jacket- crafted with snakeskin, lamb leather, and wool.