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ANNECHIEN MEIER

Annechien realises art and film projects around microclimates. A microclimate is a small area that differs from it's surrounding area. With these projects and art installations, we encourage people to change their social and ecological environment.

Since the late 1990s, urban agriculture and communication between people and their environment have been central to my work. For example, art project 'The mobile allotments' works alienating and encourages visitors to reflect, act and collaborate. I have pioneered this kind of projects and came to an overarching theme in my work of which urban agriculture is part; that of the (micro) climate. My work is multidisciplinary and for my projects I often collaborate with other artists or professionals from various professional disciplines. Climate change is a fact. Urban agriculture / food themes from an (urban) climate perspective are new and deserves immediate and long-term attention given the urgency of climate change. People can do something about the climate in their own environment, which is why the Laboratory for Microclimates(LfM) was founded. Since 2010 I work together with filmmaker Gert-Jan Gerlach. By working together we can simplify a complicated message and make it accessible and transparent to larger groups. This way we stimulate the discussion that can arise from this. We have combined our expertise in LfM to activate people's thinking about their nearby social ecological environment (recognizing a microclimate) and the climate as a greater whole.

COLLABORATION

Laboratorium v Microklimaten

WEBSITES

recent art works

www.microclimates.nl

art works until 2013

www.annechienmeier.nl

SOCIAL MEDIA

www.facebook.com/microclimates/

www.instagram.com/laboratoryformicroclimates/

www.linkedin.com/in/annechien-meier-3790b832/?originalSubdomain=nl

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Laboratory for Microclimates

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

nee

EDUCATION

1996 - 1th Degree Teaching Hogeschool voor de
1998 Kunsten, Utrecht diploma

- 1988 - Drawing and painting Den Haag, Koninklijke
1992 Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2020 NOT out of sight, NOT out of mind
MoKS Estonia, Ladvia, Estonia
Rondreizende expositie kunst v
recyclemateriaal
[Group](#)
- 2018 Microclimatic Heat Shelter Athens
Biennale 2018 Athens, Greece Mobile
art project that reduces heat stress in
the city centers of Europe
www.microclimates.nl/microclimatic-heat-shelter
[Group](#)
- 2018 Garden of Microclimates art and garden
festival Ponte de Lima, Portugal art
installation with a route of different
microclimates to protect the
Portuguese landscape against forest
fires www.microclimates.nl/garden-of-microclimates
[Duo](#)
- 2017 Microclimatic Lifeline ChengLong
Wetlands International Art Project
Chenglong Wetlands, Taiwan floating
bamboo installation with edible algae in
typhoon-induced wetlands on west
coast of Taiwan
www.microclimates.nl/microclimatic-lifeline
[Group](#)
- 2016 Urban Microclimates niversity of
Wageningen Wageningen, Netherlands
Art and Science, exhibition and art
installation
www.microclimates.nl/urban-microclimates
[Duo](#)
- 2016 Aquatic Microclimate Experience Yatoo
Biennale Gongju, Republic of Korea art
installation of forest and desert island
in river with cameras and viewing wall
www.microclimates.nl/aquaticmicroclimate-experience-nl
[Group](#)

PUBLICATIONS

- 2018 ANTI AB6 Athens Biennale 2018
www.microclimates.nl/microclimatic-heat-shelter Publication of van Athens Biennale
'ANTI'
- 2005 Vision about Nature Geumgang Nature Art
Biennale, Yatoo; The Korean Nature Artists
Association, Zuid-Korea. catalogus groeps-
expositie
- 2005 Lulea summerbiennial Catalogus 2005
KILengroep, Lulea, Zweden catalogus
groeps-expositie

- 2015 Sensometer Climate station Fureaino-Sato park Tsukuba, Japan Mixed media art installation about 'wind chill'-memory
www.microclimates.nl/sensometerclimatestation
Group
- 2015 DEPAVE! Houses of parliament and City Hall The Hague The Hague, Netherlands film and art installation houses of parliament and City Hall The Hague www.microclimates.nl/onttegel
Duo
- 2015 Good Food Microclimates Expo Milaan Milan, Italy Good Food Microclimates, art installation and project in public space
microclimates.nl/goodfoodmicroclimates-nl
Group
- 2015 Cinemare Satellietgroep Zandmotor, Netherlands Performance of swimming in North Sea (6 km) and film presentation at the beach
www.microclimates.nl/cinemarezandzicht
Duo
- 2014 OasISH Island International School Den Haag Kijkduin, Netherlands self-sufficient art, climate and science project www.microclimates.nl/oasish-island
Duo
- 2013 Future Cities: Arnhem Public space Arnhem Arnhem, Netherlands Art events at different locations in Arnhem and documentary
www.microclimates.nl/arnhem1
Duo
- 2012 Daejeon Metropolitan Museum of Art Yatoon Bienale Daejeon, Republic of Korea pilot installation with artificial microclimates in the museum park
www.microclimates.nl/zuid-korea
Group
- 2011 A Growing Exchange CCA, Glasgow, A Growing Exchange Glasgow installation, presentations and film
www.annechienmeier.nl/projecten#/a-growing-exchange/
Duo

- 2010 Pander square project Binnendoor DH
The Hague, Netherlands First
interactive urban agriculture project in
The Hague, where a historic square was
depaved to grow fruit and vegetables.
www.annechienmeier.nl/projecten#/panderplein/
Group

REVIEWS

- 2018 Green oasis in pond International
school Newspaper Saskia Herberghs
The Hague, Netherlands
www.microclimates.nl/den-haag-centraal-1 self-sufficient art, climate
and science project
- 2018 A head of mashed potatoes Newspaper
Saskia Herberghs The Hague,
Netherlands
www.microclimates.nl/het-oude-centrum About Annechien Meier's work
- 2015 Laboratory for Microclimates Blog/Vlog
John Thackara The Hague, Netherlands
thackara.com/art-perception/laboratory-for-microclimates/ Interview by John
Thackara with Annechien Meier
- 2015 The basis of your life lies in the climate
Newspaper Joost van Velzen
Amsterdam, Netherlands
www.microclimates.nl/trouw Article
about depaving

AWARDS AND GRANTS

- 2019 Stimuleringsfonds Creatieve Industrie
- 2018 Microclimatic Heat Shelter
Stimuleringsfonds Creatieve Industrie
2018, Greece Project subsidy
'Internationalisation' for participation in the
Athens biennale

SECONDARY ART-RELATED ACTIVITIES

- 2014 - -- Debat/presentatie Stedelijk
Museumbureau Amsterdam
- 2013 - -- Eetbaar Den haag, organisatie met
Rachelle Eerhart
- 2011 - -- Afterlife Foodprint, studie voor Stroom
Den Haag
- 2007 - -- Presentatie 7x11, gemeente en
woningbouwcorporaties Ypenburg,
7x11

2007 - -- Wijkconferentie Transvaal, presentatie van OpTrek en Luc Meuwesen (OCW) ter gelegenheid van wijkconferentie in Transvaal.

2006 - -- Rondleiding studenten KABK, Transvaal

2005 - -- Presentatie aan studenten van de afdeling MFA Public Art and New Artistic Strategies van de Bauhaus-Universität Weimar en wandeling in de wijk Transvaal

2004 - -- Het NIROV (Ned, Instituut voor Ruimtelijke Ordening en Volkshuisvesting)

2004 - -- Paneldiscussie met OpTrek in het kader van de leergang Stedelijke Herstructurering

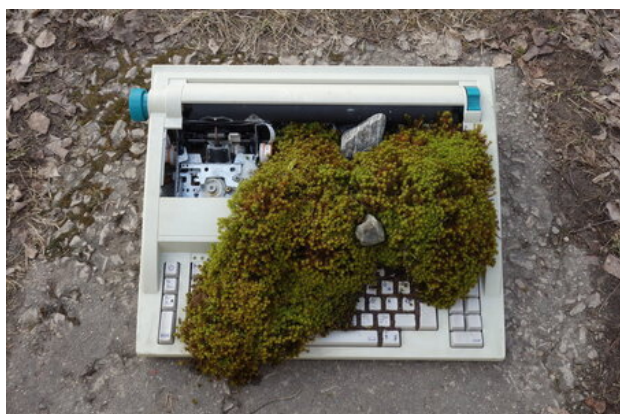
2004 - -- OpTrek, tentoonstelling 'Stand van Zaken 4', lezingen en performances, Stroom Den Haag



Microclimates Take Over, 2020
mixed media, 1.50x1 m



Microclimates Take Over, 2020
mixed media, 0.50x0.60m



OasISH Island, 2018
mixed media, 7x6x4m



Microclimates Take Over, 2020
mixed media, 0.40x0.50



OasISH Island, 2018
mixed media, 7x6x4m



Garden of Microclimates, 2018
mixed media, 0,40m



Garden of Microclimates, 2018
mixed media, 11x7x4m



Garden of Microclimates, 2018
mixed media, 11x7x4m



Garden of Microclimates, 2018
mixed media, 11x7x4m



Microclimatic Heat Shelter, 2018
mixed media, 7x4x3.5m